

Eighteen is pleased to present

Ari Marcopoulos

The Park, 2017-2018

Score by Jason Moran

58 minutes

Bridging fine art and street photography, Ari Marcopoulos' (b. 1956, USA) film *The Park* captures the slow flow and punctuated ruptures of contemporary social life at an unfenced basketball court in Fort Greene, Brooklyn, New York. Transforming the sports ground into a stage upon which the spontaneity of our everyday life plays out, it is an anthropological survey of passing moments of intensity, of relationships, kinship and community. The film is accompanied by an improvised score by musician Jason Moran, whose live-recorded performance spontaneously accentuates the visual rhythms of *The Park's* unscripted choreography.

Screening:

Friday, December 6, 12-8 PM

Wednesday, December 11, 12-6 PM

Friday, December 13, 12-6 PM

Thursday, December 19, 12-6 PM

Saturday, December 21, 12-4 PM