

ARI MARCOPOULOS

B. 1957, Amsterdam, Netherlands

Lives and works in New York, US

SELECTED SOLO EXHIBITIONS

2019

The Park, Eighteen, Copenhagen, Denmark

Ari Marcopoulos. Films. Photographs. Fergus McCaffrey, New York, NY, USA

Ari Marcopoulos. 3 Films. 3 Photographs. Fergus McCaffrey, Tokyo, Japan

2017

Galerie Frank Elbaz, Paris, France

2015

L1032015, Marlborough Chelsea, New York, NY, USA

2012

Wherever you go, Marlborough Chelsea, New York, US

Here and Now, V1 Gallery, Copenhagen, Denmark

Midway, Kavi Gupta. Chicago, US

2011

Abandoned Sleep, Ratio 3, San Francisco, US

Directory, White Columns, New York, US

This Week, galerie frank elbaz, Paris, France

2010

It Might Seem Familiar, Foam_Fotografiemuseum Amsterdam, Netherlands

2009

Within Arm's Reach, Berkeley Art Museum, Berkeley, US

2008

Fear God, The Project, New York, US

The Chance is Higher, Gallery White Room, Tokyo, Japan

Ari Marcopoulos: Architectures, New Orleans Museum of Art, New Orleans, US

2007

The Chance Is Higher, MC, Los Angeles, US

2006

Under Penalty of Perjury, Someday Gallery, Melbourne, US

Flow, Mu, Eindhoven, Netherlands

New Work, Rena Bransten Gallery, San Francisco, US

2005

Even the president of the United States sometimes has got to stand naked, MOMAPS1, New York, US

2004

No. 12 Gallery, Tokyo, Japan Work...ethic, Space Gallery, Portland, US

2002

Pass The Mic 1991-1996, Shibuya Tower, Tokyo, Japan

2001

Alleged Galleries, New York, US

The Deep Gallery, Tokyo, Japan

Partobject Gallery, Carrboro, US

1990

Midtown Y-Gallery, New York, US

SELECTED GROUP EXHIBITIONS

2019

Ding / Unding. The Artist's Book Unbound, Graphische Sammlung ETH Zurich, Zurich, Switzerland

2016

Making & Unmaking, Camden Arts Centre, London, UK

2015

CONSEQUENCES, Fondazione Giuliani, Rome, Italy

2014

Only the Good Ones. The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic

Joyride, Marlborough Broome Street, New York, NY, US

2013

Double Hamburger Deluxe, Marlborough Chelsea, New York, US

Le Futur Commence Ici, Frac Nord-Pas de Calais, Dunkirk, France

Aboslut, White Flag Projects, Saint Louis, Missouri. US

2012

Route 3 : Selections from the 101 collection, Wattis Institute, San Francisco, US

2011

Detroit Revealed : Photographs 2000-2010, Detroit Institute of the Arts, Detroit, US

2010

Street and Studio: From Basquiat to Séripop, Kunsthalle Wien, Vienna, Austria Detroit Kunsthalle Wien, Vienna, Austria

The Whitney Biennial, Whitney Museum of American Art, New York, US

2009

An Autobiography of the San Francisco Bay Area, Part One: San Francisco Plays Itself, San Francisco, USA Camerawork, San Francisco, US

Copy, White Columns, New York, US

2008

In the Company of Artists: Photographs from the DIA Collection, Detroit Institute of Art, Detroit, USA Mini Market, Jessica Silverman Gallery, San Francisco, US

Nieves Library, Centre Culturel Suisse, Paris, France

Gravity Art, Telic Arts Exchange, Los Angeles, US

Something old, something new, something borrowed, something blue, Marella Gallery, Milan, Italy A

Curator's Gift: Contemporary Photography from Diego Cortez, New Orleans Museum of Art, New Orleans, US

Male, work from the collection of Vince Aletti, White Columns, New York, US

2007

7 photographers, Community Outreach, London, Ontario, US

Hommies, Fuse Gallery, New York, US

In the Fullness of Time: Celebrating Twenty Years, The Luggage Store, San Francisco, US

Making the Scene: The Midtown Y Photography Gallery, (1972-1996), New York, US

Public Library, New York, US

JH ENGSTRÖM, LEIGH LEDARE, ARI MARCOPOULOS, Cohan and Leslie Gallery

New York Collectivity, Yerba Buena Center for the Arts, San Francisco, US

Allusive Moments, Rena Bransten Gallery, San Francisco, US

2006

Looking Back, White Columns, New York, US

Zine Library, No. 12 Gallery, Tokyo, Japan

Downtown 81, Friends of Basquiat, Agnes B. Skyline, Paris, France

In the Alps, Kunsthaus, Zurich, Switzerland

JRP/Ringier-We Make books With Art, Christophe Daviet-Thery, Paris, France

Cooooool Sky, The JRNL Gallery, New York, US

Sound Zero, Kunst Meran, Merano, Italy

An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, US

Shoot the Family, Cranbrook Museum, Detroit, US

Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island, US
Luhring-Augustine Gallery, New York, US

Bastard Kids of Drella, Le consortium, Dijon, curated by Steven Parrino, France

Last Chance Texaco, Jean Deaux, Brooklyn, US

Drive In, Parking de l'Hôpital Archet 2, Nice, France (organized by La Station, with John Armleder, Olivier Mosset, Fabrice Gygi, Ben, Sylvie Fleury, etc.)

2005

De la comtesse de Castiglione a Cindy Sherman, Galerie de France, Paris, France

The Backroom, The Backroom, Los Angeles, US

Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, US

Nieves Books Exhibition, Rocket Gallery, Tokyo, Japan

2004

Beautiful Losers, The Contemporary Arts Center, Cincinnati, US

Fresh: Youth Culture & Identity in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, US

The Gray Area: Uncertain Images: Bay Area Photography 1970's to Now, CCAC Wattis Institute for Contemporary Arts, San Francisco, US

2003

Mercosul Biennial, Porto Alegre, Brazil

Danger Zone, Kunsthalle Bern, Bern, Switzerland

Study, Taka Ishii Gallery, Tokyo, Japan

My Xerox Weighs a Ton, Australian Centre for Photography, Australia

The Bowl, Deitch Projects, New York, US

Who? Me?, Zabriskie Gallery, New York, US

2002

Mystic Mountains, Aosta, Tour Fromage, Italy

Overnight to Many Cities, The Photographers' Gallery, London, UK

Strange Glue, Ratio 3, Brooklyn, USA Whitney Biennial, Whitney Museum, New York, US

2001

Overnight to Many Cities, 303 Gallery, New York, US

2000

A Beastie Boys Exhibition, Gavin Brown's Enterprise Corp., New York, US

1999

Coup d'Etat, Alleged Galleries, New York, US

1995

The Happiest People in the World, Alleged Galleries, New York, US

SELECTED SCREENINGS

2019

The Park, Doshisha University, Kyoto, Japan

The Park, Unlimited at Art Basel, Basel, Switzerland, in collaboration with Fergus McCaffrey and Galerie Frank Elbaz

2000

New Documentaries, The Museum of Modern Art, New York, NY, USA Screenings, Museum of Fine Arts, Houston, TX, USA

1999

Captain Powder: Exploring the Snow Sport Genre, 911 Media Arts Center, Seattle, WA, USA

The 42nd San Francisco International Film Festival, San Francisco, CA, USA

SELECTED COLLECTIONS

Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque

Berkeley Museum of Art and Pacific Film Archive

Detroit Institute of the Arts

Whitney Museum of American Art, New York, NY

San Francisco Museum of Modern Art

Frances Lehman Loeb Art Center,

Poughkeepsie, NY

Rex Capital Collection,

New Orleans Museum of Art, New Orleans, LA

Switzerland Fotomuseum Winterthur, Winterthur