

V1 GALLERY / FLAESKETORVET 69 / 1711 COPENHAGEN DENMARK
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WES LANG

b. 1972, Chatham, New Jersey
Lives and works in Los Angeles, California

Upcoming Exhibitions:

La Cinémathèque française - Musée du cinema, Paris, 2019
Newport Street Gallery, London, 2019

Selected Solo Exhibitions

2016

The Believer, V1 Gallery, Copenhagen, Denmark

2015

The Longest Night of the Year, Milk Studios Gallery, Los Angeles, USA

2014

Wes Lang - The Studio, ARoS, Aarhus, Denmark

2013

Blessings, Half Gallery, New York, US
Blue Dream, V1 Gallery, Copenhagen, Denmark

2012

HYPERLINK "<http://www.artfacts.net/en/institution/ikon-ltd-6969/overview.html>" IKON Ltd, Santa Monica, California, USA
Here Comes Sunshine, Half Gallery, New York, USA

2011

Sittin' On A Rainbow, Chateau Marmont, Hollywood, California, USA
Life and How To Live It, V1 Gallery, Copenhagen, Denmark

2010

Smile, It's A Grey Day, ZieherSmith New York; USA

2009

Going All The Way For The U.S.A., V1 Gallery, Copenhagen, Denmark
Carry On, (two person show with Ryan Schneider), Eighth Veil, Los Angeles, USA
Just Landed (two person show with Eddie Martinez), aliceday, Brussels, Belgium

2008

Are You Ready For the Country? ZieherSmith, New York, USA

2006

Skulls and Shit, collaboration with Donald Baechler, Galleri Loyal, Stockholm, Sweden

2005

The Promised Land, ZieherSmith, New York, USA
I Shall Be Released, Bucket Rider, Chicago, USA
American Beauty, Galleri Loyal, Stockholm, Sweden

2004

Night of 100 Covers, Loyal Release, Passerby/Gavin Brown Enterprise, New York; Gallery Milliken, Stockholm, Sweden
Home At Last, ZieherSmith, New York, USA

2003

Self-portraits as a Handsome Young Man, RARE Gallery, New York, USA

2002

Wes Lang: New Works on Paper, GV/AS Gallery, Brooklyn, USA

2001

Bras, Mark Pasek Gallery, New York, catalogue with essay by Edward Albee.

2000

Blacks & Whites, Mark Pasek Gallery, New York, USA

Selected Group Exhibitions

2019

The Birds, CHART Art Fair with V1 Gallery, Kunsthal Charlottenborg, Copenhagen, Denmark

2017

Horses, V1 Gallery, Copenhagen, Denmark

2016

13, V1 Gallery, Copenhagen, Denmark

No Man is an Island - The Satanic Verses, ARoS Aarhus Kunstmuseum, Århus, Denmark

2015

13, V1 Gallery, Copenhagen, Denmark

2014

CHART Art Fair, Charlottenborg, Copenhagen, Denmark

Tattoo – Contemporary Art and Tattoo Culture, Brandts Museum of Art, Odense, Denmark

2013

Purple Diary - Wes Lang & André Saraiva, Chateau Marmont, Los Angeles, USA

2012

VIX - Tonight We Won't Be Bored - Ten Years of V1 Gallery, V1 Gallery, Copenhagen

Market Art Fair, Stockholm, Sweden

Underværker - Mesterværker fra danske privatsamlinger, Kunsten, Aalborg, Denmark

2011

What's He Building in There?, curated by Jesper Elg and Mikkel Grønnebæk, Fuse Gallery, New York, US

Status - Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark

Con Amore: The Leif Djurhuus Collection, Museum of Modern Art, Aarhus, Denmark

2010

Stars Above / Valley Below, Horton Gallery, New York, US

Lush Life 3. First Bird (A Few Butterflies), curated by Franklin Evans & Omar Lopez-Chahoud, Invisible Exports, New York, US

Big Picture, curated by Ryan Schneider, Priska Juschka Fine Art, New York, US

Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, Mexico

Public Image, Duncan of Jordanstone College of Art and Design, Dundee, Scotland

2009

Grand Reopening, ZieherSmith, New York, US

Carry On, two person show with Ryan Schneider, Eighth Veil, Los Angeles, US

Just Landed, two person show with Eddie Martinez, aliceday, Brussels, Belgium

What So Proudly We Hail, Holster Projects, London, UK

2008

Destruction of Atlantis, curated by Jesper Elg, Union Gallery, London, UK

Everything Else, curated by Chris Churchill, Franklin Parrasch Gallery, New York, US

Timeless, Morris Museum, Morristown, New Jersey, US

The Boys Are Back In Town, V1 Gallery, Copenhagen, US

The Boys Are Back In Town, Romo Gallery, Atlanta, US

Brevity's Rainbow, Cinders Gallery, Brooklyn, US

2007

Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin, Germany

Collector's Choice, Dealim Contemporary Art Museum, Seoul, Korea

True Faith, Greenberg Van Doren, New York, US

Dark Victory, curated by Dimitrios Antonitsis, Ileana Tounta Contemporary Art Centre, Athens, Greece

Five Painters, Galleri Loyal, Stockholm, Sweden

2006

10 Curatorial Perspectives, curated by Wayne Northcross, Haven Arts, Bronx, New York, US
You have to be almost gifted to do what I do, Alexander and Bonin, New York, US
Panic Room - Works from The Dakis Joannou Collection, curated by Kathy Grayson and Jeffrey Deitch, Deste Foundation, Athens, Greece
Natural History Museum, The Arsenal Gallery in Central Park, New York, US
Don't Abandon The Ship, Allston Skirt, Boston, US

2005

Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen, New York, US
Loyal and his Band, Gallerie Loyal, Stockholm, Sweden
Working Artists in Brooklyn, Romo Gallery, Atlanta, US
Petits formats ou miniatures, Galerie Quang, Paris, France
Everybody Knows This Is Nowhere, Gallerie Loyal, Stockholm, Sweden

2004

The Hunt For Your Family, V1 Gallery, Copenhagen, Denmark, and Odd Number, Stockholm, Sweden

2003

New York Dirt, Claska Gallery, Tokyo, Japan
Stream, Rare Gallery, New York, US
Benefit, White Columns Gallery, New York, US

2002

Waar, Andrew Andrew Curatorial Services, New York, US
What's New Pussycat? Briggs Robinson Gallery, New York, US
She's Crafty... and So Is He Sometimes, White Columns Gallery, New York, US
T & A, GV/AS Gallery, Brooklyn, New York, US

2001

Paper, Mark Pasek Gallery, New York, US
OIL, Mark Pasek Gallery, New York, US

2000

Hello My Name Is, Mark Pasek Gallery, New York, US
Meat Market, Mark Pasek Gallery, New York, US

1999

Under Scrutiny, Limner Gallery, New York, US

Books

The Studio, Wes Lang, ARoS press 2014
Wes Lang, PictureBox 2013
Skulls And Shit, Donald Baechler and Wes Lang, AJAX, Press, 2010

Bibliography (selected)

Euroman, 2014
Cover Magazine, 2014
Playboy Magazine, 2013
Kai Acevedo, "Visual Artist Wes Lang New Exhibit Opens in Denmark", *Life+Times*, April 3, 2014
Scott Indrisek, "Drawing to the Chateau Marmont", *Blackbook*, August 2013
"New Artists We Love: Wes Lang", *GQ*, October 2013
Ren McKnight, "Wes Lang 'All I Know, All I See' Print – Stuff We Like", *GQ.com*, November 2, 2012
Benjy Eisen, "Premiere: Artist Wes Lang on His Lifelong Love for the Grateful Dead.", *Rolling Stone Magazine*, August 8, 2012
Purple Magazine, spring/summer 2011
Scott Indrisek, "Big Picture," *Modern Painters*, August 5, 2010
Skulls And Shit: Donald Baechler, Wes Lang, New York, Ajax Press, 2010
HYPERLINK "javascript:popUp('popups/press/press52.html')\"Alex Hawgood, "The Moment Blog," *nytimes.com* May 12, 2009
Dazed & Confused, Wes Lang, December 2009.
David Coggins, "Wes Lang," *Interview Magazine* (December 2008)
Revisionaries; A Decade of Artists in Tokion, New York: Abrams, 2007
Resurrection, compiled by John Santos, New York: Common Space, 2007
Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9 (Fall 2006)
Tokion (Summer 2006)
Lee Henderson, "Memento Vitae!" *Art Review* (April 2006)
Emily Weiner, "Rare Specimen," *Time Out New York*, April 6-12, 2006
"Rare Specimen," *The New Yorker*, April 3, 2005

Nylon Japan (March 2006)
Loyal and His Band, Stockholm: Loyal, 2005
Christopher Bollen, "Finely Drawn," V Man 5 (Fall/Winter 2005)
"Land Masses: Wes Lang," The Drama 6 (2005)
"A creative face-off between Nigel Cooke, Wes Lang, assume vivid astro focus, Cory Arcangel, Marcel Dzama, Jockum Nordstrom, Simone Shubuck, Dana Schutz, Andrew Kuo and Hisham Bharoocha.," Tokion Magazine 47 (May/June 2005)
Jason Schmidt, "Work in Progress: Brave New World," Visionaire 33 (Spring 2005)
"Wes Lang," interview and images, Loyal Magazine 9 (Spring 2005)
Alex Wagner, "Wes Lang Is Trying to Change His Ways," The Fader 26 (December 2004)
Cover image, Loyal Magazine (May 2004)
Dave Dreher and Wes Lang, "AAAA League," Loyal Magazine (December 2003)
"Wes Lang," Loyal Magazine (May 2003)
Adam Glickman, "Wes Lang: King of Art," Tokion Magazine 34 (March/April 2003)
Shelly Ridenour, "Book Mark: Boredom," Nylon Magazine (November 2002)
Ben Reardon, "I'm the Chairman of the Bored," Dazed & Confused (October 2002)
Sarah Valdez, "Hello Pussycat," Time Out New York (August 1-8, 2002)
Boredom, New York: A Faile Collaboration, 2002, limited edition publication
Genius, Nylon Magazine (2002)
"Death," Mass Appeal Magazine (Winter, 2001)
Death, New York: A Faile Collaboration: 2001, limited edition publication
Orange, New York A Faile Collaboration: 2000, limited edition publication

Collections

National Gallery of Denmark, Copenhagen
Deste Foundation (Dakis Joannou Collection), Athens, Greece
Museum of Modern Art, New York
Edward F. Albee Foundation, Montauk, New York
Djurhuus Collection, Copenhagen
Brask Collection Copenhagen
ARoS Museum of Art, Denmark

Awards

Edward F. Albee Foundation Residency, Montauk, New York, 2001