

Eighteen is pleased to present

Doped, Roped And Horoscoped

- A solo exhibition by Danny Fox

OPENING RECEPTION: FRIDAY JUNE 7, 2019. TIME: 17.00 - 21.00

EXHIBITION PERIOD: JUNE 8 – JULY 6, 2019

GALLERY IS CLOSED FOR SUMMER HOLIDAYS JULY 7 – JULY 30.

<p>All of time moving in a spiral toward the center Of a memory where she sits, the tongue flicking cobra She turned my blood To Coca Cola she was Hawaii On heroin, not that I've ever been The goat horned, bunny tailed polka dotted, fish scaled psychopathic, bitten nailed bad magic and black veiled Miss Universe Where red earth Meets white sand Palm trees bend like scorpion tails Scarlet clouds gather around the distant mountain, Heaven in a Chinatown basement She puts out a cigarette on my eyeball While I watch from fire escape She cries in the bathroom and I crawl through the pipes Looking for silver tears, Her purple kimono Hung like a dead man</p>	<p>On the back of the door The fridge stocked With flowers and seedlings A slice of my liver In the sigh of an evening I wait for her In hollow churches Void of song And long for a symbol Without meaning Lay like machinery In the meadows Of death valleys Super bloom Call from blocked numbers From hotels with Gummed carpets And dribble showers Watching the boats Fading with the dawn On the smoking bay In San Francisco</p> <p>Danny Fox, 2019</p>
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6 paintings on canvas and a large-scale, mixed media installation *The Great America Strip Mall (The price of a shadow)*. An ode to Los Angeles. Off-center, sun-drenched, strip malls, endless periphery, cowboy constructions, idiosyncratic lettering, concrete colours, elegant junkies, character actors, coyote dreams, downtown maze, open always sometimes, charmingly aloof, beautiful decay. The fortune-teller predicts your future in her neon lit concrete cave. The heat, sex, violence, and promise of the city, entangled like the best and worst lovers. Danny Fox's LA in Eighteen.

Danny Fox, born 1986, lives and works in Los Angeles, USA and his native St. Ives, UK. Upcoming and recent exhibitions include *Punch* (group exhibition), curated by Nina Chanel Abney, Deitch, Los Angeles, *Some Mornings Catch a Wraith* (solo exhibition), Berggruen Gallery, San Francisco, *Blood Spots On Apple Flesh* (solo exhibition), Zidoun-Bossuyt Gallery, Luxembourg, and *Iconoclasts* (group exhibition), Saatchi Gallery, London.

A new book published by Tarmac Press and V1 Gallery will be available on the occasion. An extensive monograph *A Cut Above The Eye* was published in 2018 by Trojan Horse Press and V1 Gallery. *Doped, Roped and Horoscoped* is Danny Fox's second solo exhibition with Eighteen / V1 Gallery.