

EDDIE MARTINEZ

Born 1977, Connecticut
Lives and works in Brooklyn, New York

SELECTED SOLO EXHIBITIONS

2018

The Bronx Museum, New York, NY
Love Letters and Yard Work, Mitchell, Innes & Nash, New York NY

2017

Eddie Martinez: Studio Wall, The Drawing Center, New York, NY
Ants at a Picnic, Davis Museum and Cultural Center at Wellesley College, Wellesley, MA
Cowboy Town, Timothy Taylor Gallery, London, UK

2016

Salmon Eye, Mitchell-Innes & Nash, New York, NY
Stop the world and let me off, Sorry We're Closed, Brussels, BE

2014

Island I, Timothy Taylor Gallery, London, UK
Nomader, Michael Kohn Gallery, Los Angeles, US
Neanderthal Jeans, Half Gallery, New York, US

2013

Beginner Mind, Bill Brady KC, Kansas City, US
Matador, The Journal Gallery, Brooklyn, US

2012

Studio Drawings, Half Gallery, New York City, US

2011

Seeker, Peres Projects Mitte, Berlin, DE
New York Electric, Patricia Low, Gstaad, CH
Eddie Martinez: Selected Drawings 2005-2011, Schwarz Contemporary, Berlin, DE

2010

The Feast, presented by ZieherSmith, Art Positions, Art Basel, Miami Beach, US
Buffet State Of Mind, Sorry We're Closed, Brussels, BE
Eddie Martinez, ZieherSmith, New York City, US

2009

News and Updates, Galerie Mikael Andersen, Copenhagen, DK
Eddie Martinez, Seomi & Tuus, Seoul, KR

2008

Some Drawings, The Journal Gallery, New York City, US
Eddie Martinez, ZieherSmith, New York City, US
New Paintings, Galleri Loyal, Stockholm, SE, (catalogue)

2007

Hooters, Galeria Comercial, San Juan, PR
Darkness, aliceday, Brussels, BE

2006

Eddie Martinez, ZieherSmith, Volta Show, Basel, CH
A Horse With No Name, ZieherSmith, New York City, US
A Mini Carrot Experience, Galleri Loyal, Stockholm, SE

2005

Abracadabra, Bucket Rider, Chicago, US
Cool Beans Brother, Galleri Loyal, Stockholm, SE
A Big Ole Steely Dan Conversation, Allston Skirt Gallery, Boston, US

SELECTED GROUP EXHIBITIONS**2019**

Peanuts, Eighteen, Copenhagen, Denmark

2018

Palo Santo, Ratio 3, San Francisco, CA
A New Way of Walking, Timothy Taylor, London, UK
The Sleeping Procession, Cass Sculpture foundation, Chichester, UK

2017

10th Anniversary Show, Gallery Target, Tokyo, JP
Drawing Island, The Journal Gallery, Brooklyn, NY

2016

13, V1 Gallery, Copenhagen, DK

2015

Die Dritte Hand – Last Exit Painting, Salon Dahlmann, Berlin, DE
New York Painting, Kunstmuseum Bonn, Bonn, DE
Slam Section, Gallery Steinsland Berliner, Stockholm, SE
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Substance, Timothy Taylor, London, UK
The Avant-Garder Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, CA
Freedom Culture, The Journal Gallery, Brooklyn, NY

2014

Brushcrusher, Studios353, New York, NY
Vanitas: Contemporary Reflections on Love and Death from the Collection of Stephane Janssen, Phoenix Art Museum, Phoenix, AZ
Life, The Journal Gallery at Venus Over Manhattan, New York, NY
Tip Top, Greenpoint Terminal Gallery, Brooklyn, NY

2013

Body Language, Saatchi Gallery, London, UK
Paint On, Paint Off, Halsey McKay Gallery, New York, NY
Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York, NY LAT. 41 °
7' N., LONG. 72° 19' W, Martos Gallery, East Marion, NY
Work, Klaus Von Nichtssagend Gallery, New York, NY

2012

Eddie Martinez/Pablo Picasso, Sorry We're Closed, Art Brussels, Brussels, Belgium *WONDERS – Masterpieces from Private Collections in Denmark*, KUNSTEN Museum of Modern Art Aalborg, DK
Jose Lerma & Eddie Martinez, Halsey McKay Gallery, East Hampton, New York, US
New Prints 2012/Winter, International Print Center New York, New York, US
Thanksgiving, V1 Gallery, Copenhagen, DK

2011

Back Room, Untitled, New York City, US
Body Language, The Saatchi Gallery, London, UK
Facemaker, curated by Kathy Grayson, Royal/T, Culver City, California, US
The Big Clown Show, Sorry We're Closed, Art Brussels, BE
New York Minute, Garage Center For Contemporary Culture, Moscow, RU
Triangle Fool, Hiromiyoshii Roppongi Gallery, Toyko, JP
I Am Who I Am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, US
Cover Version LP, curated by Timothy Hull, BAMart, Brooklyn, US
Group Show, Galerie Suzanne Tarasieve, Paris, FR

2010

The Power of Selection, curated by Ryan Travis Christian, Western Exhibitions, Chicago, US *Not Quite Open for Business*, The Hole, New York City, US
Insider/Outsider, Portugal Arte 2010, Lisbon, PT
Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, MX
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, US
Apartment Show Presents Big Apple, Clifton Benevento, New York City, US
Forth Estate Editions, Frederieke Taylor Gallery, New York City, US
The Cannibal's Muse, curated by Max Henry, Patricia Low Gallery, Gstaad, CH

2009

Forth Estate Editions, RISD Memorial Hall Gallery, Providence, US
New York Minute, MACRO FUTURE, Museum of Contemporary Art, Rome, IT
Grand Reopening, ZieherSmith, New York City, US
Leaves of Ash, Suzanne Tarasieve Gallery, Paris, FR
Just Landed, two person show with Wes Lang, aliceday, Brussels, BE
Collaborations, ZieherSmith, New York City, US

2008

This is Boston, Not LA, LaMontagne Gallery, Boston, US
Whatever is Whatever, curated by Dimitrios Antonitsis, Hydra Project, GR
Timeless, Morris Museum, Morristown, New Jersey, US
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens and Max Wigram Gallery, London, UK
Living In A Box, Galerie Mikael Andersen, Berlin, DE
ambivalent figuration; people, Samson Projects, Boston, US

2007

Eddie Martinez, William J. O'Brian, Roman Wolgin, Jonas Wood, Gallery Min Min, TokyoAccessories, Galerie Mikael Anderson, Copenhagen, DK
Painters, Cosar HMT, Düsseldorf, Germany
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York and Peres Projects, Berlin, DE
Athens Biennial, curated by Dan Nadel, Athens, GR
Cabinet of Curiosities, curated by Kathy Grayson, The Journal, Brooklyn, US
So Wrong, I'm Right, Blum & Poe, Los Angeles, US
Crystal Crunch, curated by Taylor McKimens, Perugi, Padua, IT
Five Painters, Galleri Loyal, Stockholm, SE

2006

Panic Room: Works from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, GR (catalogue)
Beyond, curated by Caroline Hwang & Suzannah Sinclair, New Image Art, Los Angeles, US
You have to be almost gifted to do what I do, Alexander and Bonin, New York City, US
Don't Abandon The Ship, Allston Skirt Gallery, Boston, US
Fine Line, Adam Baumgold Gallery, New York City, US

2005

Thank You for the Days, Bucket Rider Gallery, Chicago, US
Winners, HiFi Gallery, Austin, US
Greater Brooklyn, CRG Gallery, New York City, US
Loyal and his band hand drawn covers, Galleri Loyal, Stockholm, SE

2004

Eddie Martinez and Denise Kupferschmidt, Evos Arts, Lowell, Massachusetts, US
In The Making, KCDC, Brooklyn, New York City, US
The 18th Drawing Show, Mills Gallery, Boston, US
Eddie Martinez and Matt Clark, Compound Gallery, Portland, Oregon, US
Suburban, 1300 Gallery, Cleveland, Ohio, US

2003

The Russian Doll Show, 65 Hope Street Gallery, Brooklyn, US
Exhibition also traveled to New Image Art, Los Angeles; Space 1026, Philadelphia; and Green Street Gallery, Jamaica Plain, Massachusetts, US
Dishwasher Safe, Wurst Gallery, Portland, Oregon, US
Halloween Show, Evos Arts, Lowell, Massachusetts, US
Go Team, Upstairs At Johnsons, Boston, US
Textile, Somerville Arts Center, Somerville, Massachusetts, US
Subconscious, 1300 Gallery, Cleveland, Ohio, US
Overhung, Oni Gallery, Boston, US
Animal Show, Mass Art, Boston, US

EDITORIALS

Modern Painters
ARTINFO
The New York Times
Interview Magazine
The New York Sun
The Boston Globe
Boston Magazine
ArtReview
Tokion Magazine
Loyal Magazine
The Brooklyn Rail
Art in America
The Journal
Arkrush 54
Copper Press

ADRIANNE RUBENSTEIN CV

Born 1983 in Montreal
Lives and works in New York

EDUCATION

2011 MFA San Francisco Art Institute, San Francisco, CA

2006 BFA Nova Scotia College of Art and Design, Halifax, NS

SELECTED SOLO EXHIBITIONS

2018

I Love Worms, The Pit, Los Angeles, CA
The Forest Floor, Cooper Cole, Toronto ON

2017

Liner Note, Reyes Projects, Birmingham, MI
The Parting of the Green Sea, Fourteen30 Contemporary, Portland, OR

2016

Peaceful Alien, The Pit II, Los Angeles, CA
White Columns, New York, NY
Frog in Fence, Halsey McKay, East Hampton, NY
Pretend Soup, David Petersen Gallery, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

2019

Peanuts, Eighteen, Copenhagen, Denmark
Hyperlight curated by Sam Borenstein, Underdonk, Brooklyn, NY
Bushwick Rodeo curated by Wallace Whitney, Sean Horton, Dallas, TX

2018

Permanent Embrace with Walter Robinson, Stems Gallery, Brussels
Still Big curated by Sun You, Tiger Strikes Asteroid, New York, NY
Sun Gazers, The Pit, Los Angeles, CA
Out of Control curated by Sally and Peter Saul, Venus Over Manhattan, New York, NY
Friends from LA, Rental Gallery, East Hampton, New York, NY
Howard's and Tif Sigfrids present, Galeria Mascota, Mexico City
Friends of Marvin Gardens, Rod Barton, London
Chimera, Fisher Parrish, Brooklyn, NY
Flower Sermon curated by Jennifer Sullivan, Yui Gallery, New York, NY
An Eye for an Eye, Arsenal, New York, NY
Flat Earthers, Galeria Alegria, Madrid

2017

Retreat curated by Maggie Gladstone and Peter Labier, Mom's, New York, NY
The Dating Game curated by Kenneth Heyne, The Green Door, Chicago
Ear Putty curated by Esme Thompson-Turcotte, 56 Henry, New York, NY
Combustible Cocktail, Ceysson & Benetiere, Sag Harbor, NY
Unobstructed Views presented by MOCAD and Library Street Collective, Hawkins Ferry House, Grosse Pointe, MI
Fleeting Impressions and Abundance of Detail, Tif Sigfrids, Los Angeles, CA
Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting Wall Hanging curated by JIR SANDEL, Galleri Benoni, Copenhagen
Bicoastal, curated by Lara Bjork, Meyer Vogl, Charleston, SC
New Spring curated by John-Elio Reitman, Ghostfeaturefilm.com
Say Yes curated by Kimia Ferdowski Kline, Elaine L. Jacob's Gallery at Wayne State University, Detroit, MI

2016

Freud's Mouth, curated by Ebony Haynes, Cooper Cole, Toronto, On
Bruise curated by Chris Hood, Et al., San Francisco
Hybrid Objects, L'inconnue, Montreal, Qc
Outside curated by Matthew Higgs, Karma, Amagansett, NY
Katherine Bradford, Sarah Braman, Al Freeman, Adrienne Rubenstein, Harper's Books, East Hampton, NY
We Like Explosions, The Pit, Los Angeles, CA
X, Lyles & King, New York, NY
Super Sketchy, Alleyoop Projects, New York, NY
So Much, So Little, All at Once, curated by Yevgeniya Baras, Regina Rex, New York, NY
A Short Story, Field Contemporary, Vancouver, BC
Sibling Rivalries, curated by Ashley Garrett, Torrance Museum of Art, Torrance, CA

2015

Form is Not Different From Emptiness, curated by Ryan Schneider, Left Field, San Luis Obispo, CA
Feed the Meter, curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg
Wind Chimes, curated by Shanna Waddel, Bannerette, Brooklyn, NY
Muscular, curated by John McAllister, Kansas Gallery, New York, NY

2014

What Was the Question?, David Petersen Gallery, Minneapolis, MN
Anthropocene, CANADA, New York

2013

William Deloitte, Alicia Gibson, Adrienne Rubenstein, Derek Eller Gallery, New York, NY
Shut Up, Weirdo, curated by Brandy Carstens, 247365, Brooklyn, NY
The Fruit that Ate Itself, et al., San Francisco, CA

CURATORIAL PROJECTS

2019

Go Away Road, Loyal Gallery, Stockholm

2018

Paradise, co-curated with Edgar Bryan, Night Gallery, Los Angeles

2017

Geranium, Stems Gallery, Brussels
We might not have a planet left soon, 68projects, Berlin

2016

Fort Greene, Venus Los Angeles, CA

2015

Maraschino, Fourteen30 Contemporary, Portland, OR

2014

If you throw a spider out the window, does it break? Brennan & Griffin, New York, NY

2013

Snail Salon, Regina Rex, Ridgewood, NY

Forget About the Sweetbreads, co-curated with Joanne Greenbaum, James Fuentes, New York, NY

SELECTED PRESS**2017**

Kat Herriman, "8 Highlights from Miami Art Week", The New York Times, December 2017

Leland de la Durantaye, "Fleeting Impressions and Abundance of Detail", Artforum, October 2017

Stephanie Snyder, "Critics Pick", Artforum, March 2017

Richard Speer, "Adrienne Rubenstein", Visual Art Source, March 2017

2016

John Chiaverina, "Rema Hort Mann Foundation names 2016 New York Emerging Artist Grantees", Artnews, November 2016

Bridget Gleeson, "Inspired by Tetsumi Kudo, a New York Painter Makes Contact", Artsy, October 2016

Claire de Dobay Rifelj, "Fort Greene at VENUS LA", Contemporary Art Review Los Angeles, October 2016

Mark Segal, "Four Painters at Harper's Books", The East Hampton Star, August 2016

Anna Furney "Anna Furney's Guide to Summer's Best Exhibits", Harper's Bazaar, July 2016

Roberta Smith, "Pam Glick, Annie Pearlman, Adrienne Rubenstein, Alyson Vega", The New York Times, June 2016

Maria Calandra, "Adrienne Rubenstein", Pencil in the Studio, June 2016

Diane Solway, "Four Artists to Know Now at White Columns, Including an Instagram Discovery", W Magazine, June 2016

2015

Megan Burbank, "Fruit Loops: Lisa Frank, Art History Major, at Fourteen30 Contemporary", Portland Mercury, March 2015

2014

Thomas Micchelli, "More Now than Then: When Art Reaches Back", Hyperallergic, August 2014

2013

Roberta Smith, "Forget About the Sweetbreads Review", The New York Times, January 2013

Andrew Russeth, "Forget About the Sweetbreads Review", New York Observer, January 2013

RAFAEL DELACRUZ CV

Born 1989, USA

Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

2017

Rafael Delacruz: Techbum, Et al., USA, San Francisco

2016

Rafael Delacruz: Turmoil In My Toybox at Toybox Inc., Rachel Uffner Gallery, Lower East Side, New York, USA

SELECTED GROUP EXHIBITIONS

2019

Peanuts, Eighteen, Copenhagen, Denmark

2018

Rafael Delacruz and Harsh Patel: R. Tunnel H. Loops, Shoot the Lobster, Los Angeles, USA
Nieves Bookstore, The Middler, Brooklyn, New York, USA

2017

Drawing Island, The Journal Gallery, USA, Brooklyn
Adult Swim, Pilar Corrias Gallery, UK, Fitzrovia

2016

The Great Figure: Part Two, The Journal Gallery, USA, Brooklyn
U:L:O: Part I 2016 | U: Tim Gentles: Back Seat Driver, Interstate Projects, USA, Brooklyn

2014

They're There, Charlie James Gallery, USA, Los Angeles

BIOGRAPHY

Rafael Delacruz is a Postwar & Contemporary artist. Their work was featured in numerous exhibitions at key galleries and museums, including the Reyes Projects and the Loyal Gallery. Rafael Delacruz has been featured in articles for the ARTnews and the "ARTnews". The most recent article is Double Booked: Zurich Publisher Nieves and Queens Gallery the Middler Team Up for Apartment Show written by John Chiaverina for the ARTnews in February 2018.

DEREK AYLWARD CV

Born 1976 Boston, MA
Lives and works in Cambridge, MA

SELECTED EXHIBITIONS

2019

Peanuts, Eighteen, Copenhagen, Denmark

2018

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2017

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2015

The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles

2012

Drive By Projects Anninversary Show, Watertown, MA

2011

Go Gure, Dodge Gallery, NY, NY

I Am Who I Am. The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA

2010

The Guerrero Gallery Group Show, The Guerrero Gallery, San Francisco, CA

The Boat Show, BK Projects, Watertown, MA

2009

King of Spain, 3rd Ward, BK, NY

2008

This is Boston Not LA, curated by Emily Isenburg, Lamontagne Gallery, Boston, MA

Glass Houses curated by Eddie Martinez, Werkstatte Gallery, NY, NY

Tricycle, Space 242, Boston, MA

2007

We Are Near, curated by Eddie Martinez, Allston Skirt, Boston, MA

The Lord of the les, National Gallery of Honduras, Tegucigalpa, Honduras

The Wurstmünster Dog Show, The Wurst Gallery, Portland, Oregon

2006

Don't Abandon The Ship, curated by Eddie Martinez, Allston Skirt Gallery, Boston

Mini-Carrot Experience, Loyal Gallery, Stockholm, Sweden

Books on Tape, curated by Emily Isenburg, Allston Skirt Gallery, Boston, MA

2003

Drawing Show, Mills Gallery, Boston MA

The Russian Doll Show, curated by Eddie Martinez, traveling exhibit

Halloweeny Show, Evos Arts, Lowell MA

2002

The Go Team, Johnsons Paint Gallery, Boston MA

We Are Custard, Art Market, Jamaica Plain, MA

BILL ADAMS CV

EDUCATION

1986 MFA, Indiana University, Bloomington, IN

SELECTED SOLO EXHIBITIONS

2017

Solo Presentation of Sculpture at Nada Miami/ Kerry Schuss

2016

"Blue Madness", University of Kentucky Art Museum, Lexington, KY
Jeff Baily gallery, Hudson, NY

2015

Kerry Schuss, New York, NY

2012

Kerry Schuss, New York, NY

2006

K.S. Art, New York, NY

2004

K.S. Art, New York, NY

2002

Gorney Bravin Lee Gallery, Project Room, New York, NY 1999
Jessica Fredericks Gallery, New York, NY

1996

Mary Delahoyd Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2019

Peanuts, Eighteen, Copenhagen, Denmark

2018

Sieben, Ober Gallery

Pageant of the Inconceivables, Kleinhert James Center for the Arts

2017

The World Without Us, Brennan & Griffin Galler, NYC curated by Nick Irzyk
Put Me In A Zoo, Lucien Terras
Nada New York, Marvin Gardens, Sculpture

2016

Bill and Ted, 2 Person Exhibition, Freddie, NY
Klaus von Nichtssagend Gallery, New York, NY
I've been Meaning to Sue for Something, Marvin Gardens Bushwick, NY,
Open Source indicators, Sgorbati Projects NY, NY
Drawing, Kerry Schuss, NY, NY

2015

New Narratives, Storefront Gallery, Bushwick, Brooklyn, NY
Teeth Gnash Tennessee, Rolling group Show, Invisible Exports, New York, NY
Group exhibition, Leslie Heller Workspace, New York, NY

2014

Bad Fog, curated by Eddie Martinez, Martos Gallery, New York, NY

2013

Lat.41 Degrees 7N. Long72 Degrees 19 W., curated by Bob Mickas, Martos Gallery, East Marion, NY
The Cat Show, Organized by Rhonda Lieberman, White Columns Gallery, New York, NY
Ballpoint Drawing Since 1950, The Aldrich Contemporary Museum, Ridgfield, CT

2010

Drawing the Slight Uneasy, Curated by MK Guth, Worksound Gallery, Portland, OR

2008

Psychotic Reaction, KS ART, New York, NY
Disarming Matter, Larissa Goldstin Gallery, New York, NY

2007

Horizon, curated by David Humphrey, EFA Gallery, New York, NY
Mr President, curated by JoAnne Carson and Corrina Ripps Schaming, University Art Museum
State University of New York, Albany, NY

2006

Light In August, Geoffrey Young Gallery, Great Barrington, MA

2005

NADA Art Fair, KS Art, Miami, FL

2004

Bill Adams, Wayne Gonzales, Cameron Martin, KS Art, NY
She's Come Undone, curated by Augusto Arbizo, Greenberg Van Doren Gallery, NY
Colored Pencil, curated by Geoffrey Young and Kerry Schuss, KS Art, NY
NADA Art Fair, KS Art, Miami, FL

2003

Today's Man John Connelly Presents, NY
Inklings, curated by Geoffrey Young and Kerry Schuss, KS Art, NY
Cats, curated by Ross Mclain, ACME Gallery, Los Angeles, CA

2001

Visibility, Fair, curated by Patrick Callery, Murray Guy Gallery, NY

Fhuh . . ., curated by David Humphrey, Fish Tank Gallery, Brooklyn, NY

2000

Articles of Space, curated by Leon Johnson, Western Oregon University Gallery, Monmouth, OR

1999

Three Painters, Jessica Fredericks Gallery, New York, NY

1997

Young Americans, University Gallery, Capetown, South Africa

1995

Landscapes, Mary Delahoyd Gallery, New York, NY

SELECTED PUBLICATIONS

"Kater", edition of 150, Nieves Press, Zurich, Switzerland, 2010

"Mug", Limited Edition Artists Book, Regency Art Press, New York, NY, 2004

"K48 is an Animal", Artist Project for K48, K48 Enterprises Inc., New York, NY, 2004

"Open City post hoc propter hoc", Artist Project for Open City Number 19, Open City Inc., New York, NY, 2004

MARCUS JAHMAL CV

Born 1990

Lives and works in Brooklyn, New York, USA

SELECTED SOLO EXHIBITIONS

2019

Passerelle Centre d'art contemporain, Brest, France

2018

Solid Ghosts, Almine Rech Gallery, Brussels, Belgium

2016

MetaVisions, CANADA, New York, USA

No Place Like Home, FiveMyles, Brooklyn, USA

SELECTED GROUP EXHIBITIONS

2019

Peanuts, Eighteen, Copenhagen, Denmark

2017

Hors d'oeuvres, Half gallery, New York, USA

Small Paintings ONLY, Fortnight Institute, New York, USA

Drawing island, The Journal Brooklyn, New York, USA

2016

Great Jones Stable pop up, New York, USA

No Commission NY: Art performs, Bronx, USA

Summer Flats, Shrine Gallery, New York, USA

CANADA New York, curated by Katherine Bernhardt, Frieze NY Randalls Island, USA

2014

Time, Wallplay Gallery, New York, USA

Taking back the streets, Art Beam Chelsea, New York, USA

Life is Sand, LES Project Space, New York, USA

Ala Mode, J'Adore Clic Gallery, New York, USA

Color, Light & Movement: Stimulating the Senses, Cavalier Gallery 3W57, New York, USA

WA-TAAH #TBTSH20, Moonlight studios, Chicago, USA

WA-TAAH #TBTSH20, Longview Gallery Washington, USA

2013

Chromatic Assembly, curated by Marcus Jahmal, Corcoran Loft, New York, USA

Rock \$ Them, Rox Gallery, New York, USA

The Art-Holic Show, Isetan Shinjuku, Tokyo

Thirstday, M Citizen Hotel, Rotterdam, NL

New York, Creations Gallery, Rotterdam, NL

2012

Art show on Broadway, Dacia Gallery New York, USA

Dacia Gallery Pop Up, New York, USA

BIOGRAPHY

Marcus Jahmal is an artist based in Brooklyn, New York. His paintings depict domestic scenes and landscapes built from memory and imagination. In his images, which are both theatrical and quietly intimate, Jahmal showcases exuberant brushwork and his particular strengths as a colorist.

As the art critic Roberta Smith wrote in the *New York Times*, Jahmal's "main love is color, which he uses stunningly, but he exploits everything – space, surface, color, image – to create various incongruities." The reds, oranges and other vibrant hues featured in his compositions create a symbolist language connected to the artist's subconscious and dreams.

Jahmal collects his ideas through a practice of automatic drawing, moving intuitively through images he pulls from life or art history. From these drawings, he assembles a cast of objects, mixing his everyday experience with the modern and the myth. Read together, these motifs form a surreal environment with recognizable figures that suggest the complexities and invisible relationships within prosaic life.

Jahmal's work has been exhibited in New York, Chicago, Miami, Tokyo, Japan, and throughout Europe.

JAMES ULMER CV

Born 1981 in Philadelphia, USA

Lives and works in Brooklyn, USA

EDUCATION

2005, BFA in Illustration and Design at The University of the Arts, Philadelphia, PA

SELECTED EXHIBITIONS

2019

Peanuts, Eighteen, Copenhagen, Denmark

2018

Play Orbit. Marvin Gardens. Ridgewood. NY

2016

A Being in The World. Salon 94. New York. NY

2015

Untitled Art Fair. Eric Firestone Gallery. Miami. FL

She Sells Seashells By The Seashore. Group Show. Eric Firestone Gallery. East Hampton. NY.

The Coyote. Group Show. Steinsland Berliner Gallery. Stockholm Sweden
Marking Time. Adam Baumgold Gallery. New York. NY

2014

Untitled Art Fair. Eric Firestone Gallery. Miami. FL

Tip Top. Group Show. Greenpoint Terminal Gallery. Brooklyn. NY

Razzle Dazzle. Solo Show. Snyderman Works Gallery. Philadelphia. PA

2013

Drawings. Solo show. Beginnings Gallery. Brooklyn. NY

Group Show. Open Space Gallery. Baltimore. MD

2012

Group Show. Beginnings Gallery. Brooklyn. NY

Itsa Small Small World. Group Show. Family Business. New York. NY

ULRICH WULFF CV

Born 1975 in Kempten, Allgäu
Lives and works in Berlin

EDUCATION

2014 Founding of BERLINE ART PRIZE
2013 – 2016 WULFF'S ARTISTIC TRAINING FACILITY in Chambless, California, USA
2010 – 2014 Gallery EUROPEAN FINE ART, Berlin (with Thomas Winkler and André Butzer)
1997 – 2003 Studies of Cultural Sciences, Art History and Japanese at Humboldt-Universität Berlin

SELECTED SOLO EXHIBITIONS

2019

Black Elk Speaks, Nino Mier Gallery, Los Angeles, USA

2018

PQRS, Galerie Bernd Kugler, Innsbruck, AU

2017

Send In The Clowns, Freddy, Harris, NY, USA
Brothers, Truth and Consequences, Geneva, CH
Parallelaktion, E-Werk, Freiburg, D

2016

Fortsetzung Folgt, Galerie Bernd Kugler, Innsbruck, AU
Wo Soll Das Noch Hinführen, Exile Gallery, Berlin, D
The Visitors, Frieze Art Fair, London, GB
Ulrich Wulff, Galerija Contra, Zagreb, HR

2015

Preparations, Tif Sigfrids, Los Angeles, USA

2014

Sense And Sensibility, Truth and Consequences, Geneva, CH

2013

Wulff's Artistic Training Facility, Tif Sigfrids, Los Angeles, USA
Ulrich Wulff, Salon Dahlmann, Berlin, D

2012

Ulrich Wulff, Tif's Desk, Thomas Solomon Gallery, Los Angeles, USA
Piano Paintings, Galerie Bernd Kugler, Innsbruck, AU
European Fine Art, NADA Cologne, Cologne, D

2011

1A, 4D, Berlin, D
Wir Heiraten, Kunstverein Heppenheim, D
Szene Berlin, European Fine Art, Berlin, D

2010

Schon Wieder Neue Bilder, Galerie Bernd Kugler, Innsbruck, AU
Serie In Senf, Niklas Schechinger Fine Art, Hamburg, D

2009

André Butzer + Ulrich Wulff, Galerie Friese, Stuttgart, D
Ulrich Wulff Und Meine Freunde, Galerie Resy Muijsers, Tilburg, NL

2008

Neue Inkacollagen + Abstrakte Bilder, Galerie Bernd Kugler, Innsbruck, AU

2006

Ulrich Wulff, Galerie Bernd Kugler, Innsbruck, AU
Die Frau Hinter Dem Paravent, Black Oriental, Berlin, D

2005

Zimmer Vom Chef, Evas Arche und der Feminist, Berlin, D
Null Bock 2005, Brunn, Berlin, D
Spass Muss Sein, Bernauer Straße 106, Berlin, D

SELECTED GROUP EXHIBITIONS**2019**

Peanuts, Eighteen, Copenhagen, Denmark
It Ain't Though, Ortloff Artspace, Leipzig, D

2018

You Have Everything To Learn, Truth and Consequences, Geneva CH
Killing Me Softly, Salon Dahlmann, Berlin, D
Love Land, Schwarz Contemporary, Berlin, D

2017

Liver, Loner, David Shelton Gallery, Houston, Texas, USA
Lob Des Schattens, Marc Straus, NYC, USA
Back To The Shack, Meliksetian Briggs, Los Angeles, USA
Fleeting Impressions And Abundance Of Detail, Tif Sigfrids, Los Angeles, USA
Berlin Berlin, Babette Bar, Berlin, D
Si Dice Lavoro, Opere Scelte, Torino, I

2016

A Shape That Stands Up, Hammer Museum (Off-Site), Los Angeles, USA
Der Funke Soll In Dir Sein, Salon Dahlmann, Berlin, D
Paintings Roughly Reflecting On Humans, Tenna, CH

2015

Stray Edge, Guggenheim Gallery at Chapman University, Orange, USA
Zeit Der Harmonie, Galerie Contra, Zagreb, HR
Fake, EXILE Gallery, Berlin, D

2014

Sein Und Zeit, Bernd Kugler, Innsbruck, AU
WO IST HIER #1: Malerei Und Gegenwart, Kunstverein Reutlingen, Reutlingen, D
Fürchtet Euch Nicht!, Neue Galerie Gladbeck, D
Luggage And Observation, Galerie Friese, Stuttgart, D

2013

MEINER FRAU (Mit Laura Lesser), European Fine Art, Berlin, D

2012

The Emerald City, Thomas Solomon Gallery, Los Angeles, USA
Es Gibt../There Is.., b-05, Montabaur, D
Black Oriental, Galerie Bernd Kugler, Innsbruck, AU
Germany Fine Art, 1m3, Lausanne, CH
À Votre Décharge, Association Château des Servières, Marseille, F

2011

European Fine Art, Kunsthalle Kempten, Kempten, D
European Fine Art, European Fine Art, München, D
Mr. C?, Graff Morgue D'Algue, Genf, CH
Diktatur Charlottenburg, Babette Bar, Berlin, D
Chateau Chr. Robin, Hammelehle & Ahrens, Köln, D
Berlin Klondyke 2011, Odd Gallery, Dawson City, CAN
Skeletons Of Beer, Pablo Gallery, Manila, PHL
Was Das Viereck Heute Noch Ist, European Fine Art, Berlin, D
Magic Sexy T, Wonderloch Kellerland, Berlin, D

2010

Gallery Inaugural Show, European Fine Art, Berlin, D
Porträt – GRUNDLAGEN, TECHNIK UND MOTIVE, Institut, Berlin, D
Bürokunst Für Die Mittelschicht, artThiess, Munich, D
Eröffnung NEUER RÄUME, Niklas Schechinger Fine Art, Hamburg, D
Transzendenz Inc., Autocenter, Berlin, D
Expo Valerie, Flat 17, Shanghai, CHN
Integrative Kunstausstellung, Beim Raul, Berlin, D
Kunstausstellungen Auf/In La(S) Palma(S), La Palma/Las Palmas, ESP
The Two Eagles, The Metro Gallery, Manila, PHL
Early Works, Kellerloch Wonderland, Berlin, D

2009

Or What Life Could Be, np3, Groningen, NL
No Capri For Old Men, Venice Beach, Los Angeles, USA
Das Herr Winkelhuber Stipendium, Weltraum, Munich, D
Private Circulation: The Painting Show, Art Since The Summer of 69, NYC, USA
The New Sentimentality (Der Kleine Niveaularm), BCM, Tilburg, NL KÜNSTLERFREIZEIT BERLINER
Hütte 2009, Kunstraum Innsbruck, AU
Lustige Gruppenausstellung Mit Party, Los Angeles, 533 Gallery, L.A., USA
Alle Vöglein Sind Schon Da, Callicoon Fine Art, Callicoon, USA
Auf Gute Nachbarschaft Herr Kapellmeister, Institut, Berlin, D

2008

Mare Humorum, Hiromi Yoshii, Tokio, JPN
Pop-Auge + Die Ewigen Quatschkommoden, Patrick Painter, Los Angeles, USA
Deutsche Kunst Seit 1995, Kunstverein Oldenburg, D
Berlin – Anfang Und Ende, Kunstbunker Nürnberg, Nürnberg, D
Brosseau, Harms, Herrero, Wulff, ZieherSmith Gallery, NYC, USA
My Generation, Peres Projects & Patrick Painter, Cologne, D
Die Ersten Internationalen Elvis-Tage 2008, Idealglass Gallery, NYC USA
Kommando Giotto Die Bondone, Gio Marconi, Mailand, I
Notes On Abstraction, Espacio 1414, Collection Berezdivin, PRI
Kommando Tilmann Riemenschneider, Hospitalhof, Stuttgart, D

2007

Re-Dis-Play, Heidelberger Kunstverein, D NIVEAUALARM, Kunstraum Innsbruck, AU KOMMANDO CALVIN
Cohn New York, Salon 94, NYC, USA
Oliver Twist, Rental Gallery, NYC, USA
Heretic & Co, Jiri Svestka Gallery, Prag, CZ

2006

Bara, René Luckhardt, Ulrich Wulff, Bernd Kugler, Innsbruck, AU 8:8=1+1, Brunn, Berlin, D
Dirk Bell, Kitty Kraus, Ulrich Wulff, Gavin Brown's Enterprise, NYC, USA
Das Herr Winkelmann Stipendium, Weltraum, München, D

2005

The Addiction, Gagolian Gallery, Berlin, D
Prof. Winkler Kunst- & Literaturtage L.A., Circus of Books, Los Angeles, USA

PATRICK WALSH CV

Born 1981 in Tallahassee, FL
Lives and works in Los Angeles, CA

EDUCATION

2012 MFA University of Southern California, Los Angeles, CA

2005 BFA, The School of the Art Institute of Chicago, Chicago, IL

2001 - 2002 Keystone College, La Plume, PA

SELECTED SOLO EXHIBITIONS

2018

change is death, Martos Gallery, NY

2017

Figure Ascending a Return, Martos Gallery, NY

CURSIING FUCKIING TIIMIING DRIINKING TEXTIING DRIIING, Nagel Draxler Galerie, Berlin, Germany

Drifting the Bog, Night Gallery, Los Angeles, CA

2016

Sleep Never Rusts, Tucson Museum of Contemporary Art, Tucson, AZ *ZENJAIL* (organized by Fringe Project), Bayfront Park, Miami, FL

2015

I drive and I think and I look, but I don't know. Lanquidity, Martos Gallery, New York, NY

2014

32 Leaves, I Don't The Face of Smoke, Night Gallery, Los Angeles, CA

The Subterraneans, Art Berlin Contemporary, Night Gallery, Berlin, Germany

Solid Single Burner, Michael Jon Gallery, Miami, FL

2012

Garage of Forgotten Dreams (with Pop's Secret, featuring Mantra for a Wall, a Floor and a Bug), MFA Thesis Show, University of Southern California, Los Angeles, CA

2010

Dirty Zen Zone (Get Fucked In the Mind), USC Ultra Lab Anechoic Chamber, Los Angeles, CA

2007

Ultra Trad Lands, Elk Gallery, New York, NY

2006

Endo Gainer, Booster and Seven, Chicago, IL

TransCraft, (Busters Magazine and Trading Post), Roots and Culture Contemporary Arts Center, Chicago, IL

2005

Gala, Art Ledge, Chicago, IL

2003

Destination Zero, Everheart Museum, Scranton, PA

SELECTED GROUP EXHIBITIONS**2019**

Peanuts, Eighteen, Copenhagen, Denmark

2017

get outta that spaceship and fight like a man, Franklin Parrasch Gallery, New York, NY 2016 *Shroom Show*, Helper Projects, Brooklyn, NY

2015

You've Got to Know The Rules...to Break Them, De La Cruz Collection Contemporary Art Space, Miami, FL
Balice Hertling, Paris, France

When the Sun Hits, The Pit, Los Angeles, CA

Michael Jon Gallery, Detroit, MI

Road to Ruin, Cooper Cole Gallery, Toronto, Ontario, Canada *Just Another*, Luce Gallery, Torino, Italy

2014

t,o,u,c,h,i,n,g, Robert Blumenthal, New York, NY

Another, Once Again, Many Times More, Martos Gallery, East Marion, NY

My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor (curated by JPW3), Shoot The Lobster, New York, NY

Inaugural Group Show, Loudhailer, Los Angeles, CA

2013

Basilica, NY, with Sayre Gomez, Kianja Strobert, Anna Betbeze, Max Hooper Schneider, and Robbie McDonald, curated by Becca Mann

Nackt Glaubigen (curated by Davida Nemer), Infernoesque, Berlin, Germany

The New Now, Carter & Citizen, Los Angeles, CA

IT-THOU, Micheal Thibault Gallery, Los Angeles, CA

2012

Blasting Voice, The Suzanne Geiss Company, New York, NY *Astral Weeks*, Diet Gallery, Miami, FL

Feelings, Michael Jon Gallery, Miami, FL *AME/ALE/PLE/PME* Satellite Space, Santa Monica, CA

2011

Contemporary / Family Romance, Kavi Gupta Gallery, Berlin, Germany

Angle of Incidence (with Alex Prager and Larry Fink, Actual Size), Los Angeles, CA *Circulation & Exchange* (curated by Mathiew Greenfield and Christine Wang), New Wight Gallery UCLA, Los Angeles, CA

Festival of Lights, KnowMoreGames, Brooklyn, NY

2010

You should have been here an hour ago, Kunstverein NY, programmed by Sarina Basta, Natalie Labriola, and Mary Rinebold

Shake Out 2, Far Rockaway, Queens, NY

2009

Caprice, Art of This Gallery, Minneapolis, MN
Good Vibrations (curated by Jasmine Tsou), Carol Bove Studio, Brooklyn, NY
Trade Secrets, John Connelly Presents, New York, NY
Smithumenta (organized by Bruce High Quality), Brooklyn, NY
Kitten (with Andres Laracuenta and Matthew Lutz-Kinoy), Jane Kim / Thrust Projects, New York, NY

2008

Zero is the Center (in collaboration with Siebren Versteeg), Max Protetch, New York, NY
Full of Light: A Gentle Nod to Bruce Conner, Los Angeles CA
Artist as Publisher, New York Center for Book Arts, New York, NY
American Installation, Chicago, IL

2007

If you were here you would be home by now, Rowland Contemporary, Chicago, IL
Three Degrees of Francis Bacon, Milwaukee Art Museum, Milwaukee, WI
Visions of Carlos, Brooklyn, NY
Zines & Books, The Hammer Museum, Los Angeles, CA

2006

Art Ledge Presents, I-Cabin, London, UK
Select Media Festival, Iron Studios, Chicago, IL
Back to Nature, Contemporary Artists Center, North Adams, MA
Invoke Bucket Rider, Chicago, IL
Busters Magazine Presents, Booster and Seven, Chicago, IL
Momentary Blindness CPC, Metro Gallery, Brooklyn, NY

2005

Collaboration Gangs, Bemis Art Center, Omaha, NE
Southern Exposure: Cross Currents in Video, San Francisco, CA
Ritual, The Mansion Show, Chicago IL
BFA Thesis Show, The School of the Art Institute Of Chicago, Chicago, IL

2004

Four Color Pen Show, Locust Projects, Miami, FL
Total Gym and the Primal Secrets, Foundation Gallery, Chicago, IL
Track House, Chicago IL

PERFORMANCES**2016**

Exhaust Fruit, LAND: Los Angeles Nomadic Division, Los Angeles, CA

2014

XY NAUGHT, a play by Jory Rabinovitz, Shoot The Lobster at Abrons Art Center, New York, NY

2013

Hot Pot Charmer Day # 3, Move In Again performance series, Honor Fraser Gallery, Los Angeles, CA

2012

X Y NOT, with Jory Rabinovitz & NGUZUNGUZU, Nada Miami Beach, Miami, FL
Blasting Voice, The Suzanne Geiss Company, New York, NY

2011

Friend #00 at the BadCave, with ACTION BUREAU, Griffith Park, Los Angeles, CA
FLOAT, Socrates Sculpture Park performance series curated by Cleopatra's, Queens, NY *Field of Dreams*,
curated by Cleopatra's, Re-Institute Millerton, New York, NY
Friend 00, USC Roski Gallery, Los Angeles, CA

2009

Arab Drift / Tuned Endo, P.S.1 Queens, NY
Wet Ropes, ABCyz at the Silvershed, New York, NY

2008

The Leaning Room, Yale University, New Haven, CT
Listen!, Dennison Hill, Middletown, NY
Smoking Boots, *Secret Whistler*, D'Amelio Terras, New York, NY *SpotLight Murders*, Bruceiennile Bruce
High Quality, Brooklyn, NY

2007

Spotlight Murders Vs. Creative Time Club 205: 205 Christy St., New York, NY *Spotlight Murders Society for
Contemporary Art*, W Hotel, Chicago, IL

CURATORIAL PROJECTS**2014 - 2015**

Patick Gomez 4 Sheriff (with Sayre Gomez), Los Angeles, CA
My Old Friend, *My New Friend*, *My Girlfriend*, *My Cousin and My Mentor*, Shoot The Lobster, New York, NY

2013

CULM, Night Gallery, Los Angeles, CA

2009-2010

Shake Out 1&2, Rockaway Beach Queens, NY

2008

Dropped Frames, Elk Gallery, Chinatown, NY

2007

Visions of Carlos, Red Hook, Brooklyn, NY
John DiCosmo and the Faces of Dinner, Old Gold, Chicago, IL *New Works: MV Carbon and Edie Fake*, Elk
Gallery, New York, NY

RESIDENCIES**2008-2009**

Visiting Scholar, New York University, New York, NY

2006

Contemporary Artists Center, North Adams, MA

SELECTED PRESS**2015**

Pagel, David, "Rough and Tumble Rambunctiousness at The Pit Gallery," *Los Angeles Times*, September 3

2014

Guthery, Summer, "Critics' Picks: JPW3," *Artforum*, November

Griffin, Jonathan, "Sayre Gomez's *I'm Different* and JPW3's *32 Leaves, I Don't The Face Of Smoke*," *Art Agenda*, November 10

Heinrich, William, "'My Old Friend, My New Friend, My Girlfriend, My Cousin and My Mentor,' at Shoot The Lobster," *GalleristNY*, June 18

Darling, Nikki, "JPW3: The Alchemy of New School Pop Art," *KCET*, June 9

2013

Kim, Eric, "JPW3 Hot Pot Charmer Day #3, Honor Fraser," *SFAQ International Arts and Culture*, April

Huang, Yanyan, "Wax Dripping & Arab Drifting: In the Studio J. Patrick Walsh III," *Opening Ceremony Blog*, March 21

"Studio Visit and Interview: Patrick J. Walsh III, Los Angeles," *do easy art*

2012

Sanfilippo, Amanda, "Feelings, Michael Jon Gallery," *Miami Rail*

2011

Diehl, Travis, "Sayre Gomez and Patrick Walsh III," *Art Forum Critics Pick*, June Wolf, Kate, "Angle of Incidence," *Metamorphic Rock*, February 28

Tuck, Geoff, "ZZYZX & Angle Of Incidence," *Notes On Looking*

2008

"Artist as Publisher," *The New Yorker*, September 1 Mayer, Anna, "Primal Secrets," *Panel House*

SELECTED PUBLICATIONS

Marco Polio Portfolio, designed by Parker Sprout, published by JPW3 Studio, 2018

Z2, with Sayre Gomez, in conjunction with *Z2* at Samuel Freeman Gallery, Golden Spike Press, 2013

SumpPump, with Ryan Foerster, book release at Walker Art Center with Printed Matter, 2013

My Body Sux, self-published hardcover, 2011

ZZYZX, in collaboration with Sayre Gomez, self-published, 2011

Scirocco 16V Flares (Scranton), self-published zine, 2011

I'm Sorry I Drive a Scirrari, self-published, 2009

Spotlight Murders, self-published zine, 2008

Gi'Normus Boulders, by Patrick Walsh, Life and Limb, Soft Skull, 2005-2007

Police Cookie, self-published artist zine with Joshua Conro, 2005

ODESSA STRAUB CV

Born 1989 in Brooklyn, NY
Lives and works in Brooklyn, NY

EDUCATION

2013, The Cooper Union, BFA

SELECTED SOLO EXHIBITIONS

2017

Real Puss Technologies, September, Hudson, NY

2016

Tears in Housebreaking Letting the Cold, Acappella, Napoli, Italy
Necrotizing Woos, Jeffrey Stark, New York, NY

2015

Seasonings On Precipice Perception, Mier, Los Angeles, LA

2013

What It Is, 41 Cooper, New York, NY

SELECTED GROUP EXHIBITIONS

2019

Peanuts, Eighteen, Copenhagen, Denmark

2017

Tennis Elbow, The Journal, New York, NY 2017, Summerfest 2017, Max Hetzler, Berlin, Germany
Agathe Snow and Odessa Straub, Marlborough Contemporary, Viewing Room, New York, NY

2016

Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware, Moran Bandaroff, Los Angeles, CA
Blue Jean Baby, Kristen Dodge, Hudson, NY
Fresh Cuts, Eric Firestone, Hamptons, NY

2015

Present Conditional, Mier, Los Angeles, CA 2015,
Perfect Present: Three Generations of Painting, Jeffrey Stark, New York, NY

2014

That's The Neighbor, Always Dressing These Boulders In The Yard, The Suzanne Geiss Company, New York, NY

2013

Dead Inside, Bleecker Street Arts Club, New York, NY

AWARDS/HONORS

2008 - 2013

The Cooper Union Full-Tuition Scholarship