

## **WES LANG**

Born in Chatham, New Jersey, 1972

Lives and works in Los Angeles, California

## **UPCOMING EXHIBITIONS**

La Cinémathèque française - Musée du cinéma, Paris, 2019

Newport Street Gallery, London, 2019

## **SELECTED SOLO EXHIBITIONS**

### **2016**

The Believer, V1 Gallery, Copenhagen, Denmark

### **2015**

The Longest Night of the Year, Milk Studios Gallery, Los Angeles, USA

### **2014**

Wes Lang - The Studio, ARoS, Aarhus, Denmark

### **2013**

Blessings, Half Gallery, New York, US

Blue Dream, V1 Gallery, Copenhagen, Denmark

### **2012**

IKON Ltd, Santa Monica, California, US

Here Comes Sunshine, Half Gallery, New York, US

### **2011**

Sittin' On A Rainbow, Chateau Marmont, Hollywood, California, US

Life and How To Live It, V1 Gallery, Copenhagen, Denmark

**2010**

Smile, It's A Grey Day, ZieherSmith New York; USA

**2009**

Going All The Way For The U.S.A., V1 Gallery, Copenhagen, Denmark

Carry On, (two person show with Ryan Schneider), Eighth Veil, Los Angeles, USA

Just Landed (two person show with Eddie Martinez), aliceday, Brussels, Belgium

**2008**

Are You Ready For the Country? ZieherSmith, New York, USA

**2006**

Skulls and Shit, collaboration with Donald Baechler, Galleri Loyal, Stockholm, Sweden

**2005**

The Promised Land, ZieherSmith, New York, USA

I Shall Be Released, Bucket Rider, Chicago, USA

American Beauty, Galleri Loyal, Stockholm, Sweden

**2004**

Night of 100 Covers, Loyal Release, Passerby/Gavin Brown Enterprise, New York; Gallery Milliken, Stockholm, Sweden

Home At Last, ZieherSmith, New York, USA

**2003**

Self-portraits as a Handsome Young Man, RARE Gallery, New York, USA

**2002**

Wes Lang: New Works on Paper, GV/AS Gallery, Brooklyn, USA

**2001**

Bras, Mark Pasek Gallery, New York, catalogue with essay by Edward Albee.

**2000**

Blacks & Whites, Mark Pasek Gallery, New York, USA

**Selected Group Exhibitions****2017**

Horses, V1 Gallery, Copenhagen, Denmark

**2016**

13, V1 Gallery, Copenhagen, Denmark

No Man is an Island - The Satanic Verses, ARoS Aarhus Kunstmuseum, Århus, Denmark

**2015**

13, V1 Gallery, Copenhagen, Denmark

**2014**

CHART Art Fair, Charlottenborg, Copenhagen, Denmark

Tattoo – Contemporary Art and Tattoo Culture, Brandts Museum of Art, Odense, Denmark

**2013**

Purple Diary - Wes Lang & André Saraiva, Chateau Marmont, Los Angeles, USA

**2012**

VIX - Tonight We Won't Be Bored - Ten Years of V1 Gallery, V1 Gallery, Copenhagen

Market Art Fair, Stockholm, Sweden

Underværker - Mesterværker fra danske privatsamlinger, Kunsten, Aalborg, Denmark

**2011**

What's He Building in There?, curated by Jesper Elg and Mikkel Grønnebæk, Fuse Gallery, New York, US

Status - Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark

Con Amore: The Leif Djurhuus Collection, Museum of Modern Art, Aarhus, Denmark

## **2010**

Stars Above / Valley Below, Horton Gallery, New York, US

Lush Life 3. First Bird (A Few Butterflies), curated by Franklin Evans & Omar Lopez-Chahoud, Invisible Exports, New York, US

Big Picture, curated by Ryan Schneider, Priska Juschka Fine Art, New York, US

Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, Mexico

Public Image, Duncan of Jordanstone College of Art and Design, Dundee, Scotland

## **2009**

Grand Reopening, ZieherSmith, New York, US

Carry On, two person show with Ryan Schneider, Eighth Veil, Los Angeles, US

Just Landed, two person show with Eddie Martinez, aliceday, Brussels, Belgium

What So Proudly We Hail, Holster Projects, London, UK

## **2008**

Destruction of Atlantis, curated by Jesper Elg, Union Gallery, London, UK

Everything Else, curated by Chris Churchill, Franklin Parrasch Gallery, New York, US

Timeless, Morris Museum, Morristown, New Jersey, US

The Boys Are Back In Town, V1 Gallery, Copenhagen, US

The Boys Are Back In Town, Romo Gallery, Atlanta, US

Brevity's Rainbow, Cinders Gallery, Brooklyn, US

## **2007**

Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin, Germany

Collector's Choice, Dealim Contemporary Art Museum, Seoul, Korea

True Faith, Greenberg Van Doren, New York, US

Dark Victory, curated by Dimitrios Antonitsis, Ileana Tounta Contemporary Art Centre, Athens, Greece

Five Painters, Galleri Loyal, Stockholm, Sweden

## **2006**

10 Curatorial Perspectives, curated by Wayne Northcross, Haven Arts, Bronx, New York, US

You have to be almost gifted to do what I do, Alexander and Bonin, New York, US

Panic Room - Works from The Dakis Joannou Collection, curated by Kathy Grayson and Jeffrey Deitch, Deste

Foundation, Athens, Greece

Natural History Museum, The Arsenal Gallery in Central Park, New York, US

Don't Abandon The Ship, Allston Skirt, Boston, US

## **2005**

Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen, New York, US

Loyal and his Band, Gallerie Loyal, Stockholm, Sweden

Working Artists in Brooklyn, Romo Gallery, Atlanta, US

Petits formats ou miniatures, Galerie Quang, Paris, France

Everybody Knows This Is Nowhere, Gallerie Loyal, Stockholm, Sweden

## **2004**

The Hunt For Your Family, V1 Gallery, Copenhagen, Denmark, and Odd Number, Stockholm, Sweden

## **2003**

New York Dirt, Claska Gallery, Tokyo, Japan

Stream, Rare Gallery, New York, US

Benefit, White Columns Gallery, New York, US

## **2002**

Waar, Andrew Andrew Curatorial Services, New York, US

What's New Pussycat? Briggs Robinson Gallery, New York, US

She's Crafty... and So Is He Sometimes, White Columns Gallery, New York, US

T & A, GV/AS Gallery, Brooklyn, New York, US

## **2001**

Paper, Mark Pasek Gallery, New York, US

OIL, Mark Pasek Gallery, New York, US

## **2000**

Hello My Name Is, Mark Pasek Gallery, New York, US

Meat Market, Mark Pasek Gallery, New York, US

**1999**

Under Scrutiny, Limner Gallery, New York, US

**BOOKS**

Because I Have Little Wisdom, published by Trojan Horse Press, Copenhagen, Denmark

The Studio, Wes Lang, AROS press 2014

Wes Lang, PictureBox 2013

Skulls And Shit, Donald Baechler and Wes Lang, AJAX, Press, 2010

**SELECTED BIBLIOGRAPHY**

Euroman, 2014

Cover Magazine, 2014

Playboy Magazine, 2013

Kai Acevedo, "Visual Artist Wes Lang New Exhibit Opens in Denmark", *Life+Times*, April 3, 2014

Scott Indrisek, "Drawing to the Chateau Marmont", *Blackbook*, August 2013

"New Artists We Love: Wes Lang", *GQ*, October 2013

Ren McKnight, "Wes Lang 'All I Know, All I See' Print – Stuff We Like", *GQ.com*, November 2, 2012

Benjy Eisen, "Premiere: Artist Wes Lang on His Lifelong Love for the Grateful Dead.", *Rolling Stone Magazine*, August 8, 2012

Purple Magazine, spring/summer 2011

Scott Indrisek, "Big Picture," *Modern Painters*, August 5, 2010

Skulls And Shit: Donald Baechler, Wes Lang, New York, Ajax Press, 2010

HYPERLINK "javascript:popUp('popups/press/press52.html')"  
Alex Hawgood, "The Moment Blog,"  
*nytimes.com* May 12, 2009

Dazed & Confused, Wes Lang, December 2009.

David Coggins, "Wes Lang," Interview Magazine (December 2008)

Revisionaries; A Decade of Artists in Tokion, New York: Abrams, 2007

Resurrection, compiled by John Santos, New York: Common Space, 2007

Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9 (Fall 2006)

Tokion (Summer 2006)

Lee Henderson, "Memento Vitae!" Art Review (April 2006)

Emily Weiner, "Rare Specimen," *Time Out New York*, April 6-12, 2006

"Rare Specimen," The New Yorker, April 3, 2005  
Nylon Japan (March 2006)  
Loyal and His Band, Stockholm: Loyal, 2005  
Christopher Bollen, "Finely Drawn," V Man 5 (Fall/Winter 2005)  
"Land Masses: Wes Lang," The Drama 6 (2005)  
"A creative face-off between Nigel Cooke, Wes Lang, assume vivid astro focus, Cory Arcangel, Marcel Dzama, Jockum Nordstrom, Simone Shubuck, Dana Schutz, Andrew Kuo and Hisham Bharoocha.," Tokion Magazine 47 (May/June 2005)  
Jason Schmidt, "Work in Progress: Brave New World," Visionaire 33 (Spring 2005)  
"Wes Lang," interview and images, Loyal Magazine 9 (Spring 2005)  
Alex Wagner, "Wes Lang Is Trying to Change His Ways," The Fader 26 (December 2004)  
Cover image, Loyal Magazine (May 2004)  
Dave Dreher and Wes Lang, "AAAA League," Loyal Magazine (December 2003)  
"Wes Lang," Loyal Magazine (May 2003)  
Adam Glickman, "Wes Lang: King of Art," Tokion Magazine 34 (March/April 2003)  
Shelly Ridenour, "Book Mark: Boredom," Nylon Magazine (November 2002)  
Ben Reardon, "I'm the Chairman of the Bored," Dazed & Confused (October 2002)  
Sarah Valdez, "Hello Pussycat," Time Out New York (August 1-8, 2002)  
Boredom, New York: A Faile Collaboration, 2002, limited edition publication  
Genius, Nylon Magazine (2002)  
Death, Mass Appeal Magazine (Winter, 2001)  
Death, New York: A Faile Collaboration: 2001, limited edition publication  
Orange, New York A Faile Collaboration: 2000, limited edition publication

## **COLLECTIONS**

National Gallery of Denmark, Copenhagen  
Deste Foundation (Dakis Joannou Collection), Athens, Greece  
Museum of Modern Art, New York  
Edward F. Albee Foundation, Montauk, New York  
Djurhuus Collection, Copenhagen  
Brask Collection Copenhagen  
ARoS Museum of Art, Denmark

## **AWARDS**

Edward F. Albee Foundation Residency, Montauk, New York, 2001