

TROELS CARLSEN

Born in Denmark, 1973

Lives and works in Copenhagen, Denmark

SELECTED SOLO EXHIBITIONS

2018

ATLAS, Galerie Jarmuschek+Partner, Berlin, Germany

2017

The Colossal Language, (Special Project), CHART, Charlottenborg, Copenhagen, Denmark

From The Well of Components, Politikens Forhal, Copenhagen, Denmark

Otherworld, Eighteen, Copenhagen, Denmark

2016

Don't You Know You're Life Itself, V1 Gallery, Copenhagen, Denmark

2015

Guilty Pleasure - Studies by Troels Carlsen, V1 Gallery, Copenhagen, Denmark

Insight & Illusion (retrospective), Museum Krydsfelt, Skive, Denmark

The Remains of Disappearance, Fondazione Aldega, Amelia, Italy

2014

The Ten Thousand Things, Y Gallery, New York, US

2013

Mute Appeal, V1 Gallery, Copenhagen, Denmark

2012

Sipping From the Mirror, V1 Gallery, Copenhagen, Denmark

2011

My Life Has It, Galleria Valle Ortí, Valencia, Spain

Fate Takes A Hand, V1 Gallery, Copenhagen, Denmark

2010

Man You All, Galerie Jarmuschek+Partner, Berlin, Germany

2009

Volta NY, solo w. V1 Gallery, New York, US

2008

At Most Sphere, V1 Gallery, Copenhagen, Denmark

2006

Ape Savant, V1 Gallery, Copenhagen, Denmark

2003

So Why So Sad, Gallery Chips, Copenhagen, Denmark

2002

Troels Carlsen Solo, Revolver Gallery, Copenhagen, Denmark

GROUP EXHIBITIONS

2017

Horses, V1 Gallery, Copenhagen Denmark

2015

V1 Gallery at Art Herning 2015, Herning, Denmark

2014

Paper, Munch Gallery, New York, US

V1 Gallery at VOLTA10, Basel, Switzerland

My Treasure - Art in private collections, Holstebro Museum of art, Holstebro, Denmark

Et Brask Spark, Works from an art collection by art collector Jens Peter Brask, Munkeruphus Museum,
Denmark

Django, Franz Pedersen Gallery, Horsens, Denmark

PARC, w. Y Gallery, Lima, Peru

Art Herning, w V1 Gallery, Herning, Denmark

2013

Summer Reading, The Hole Gallery, New York, US

In Case We Don't Die (ICWDD), The Torrance Art Museum, L.A, US

Works of Paper, Davidson Contemporary, New York, US

Nudes, Guerrero Gallery, San Francisco, US

Beef or Chicken (curated by Jesper Elg), The Hole Gallery, New York, US

I Killed My Father, Invisible Exports, New York, US

Kill Two Birds With One Stone, Charlotte Fogh Gallery, Aarhus, Denmark

ARCO, w. Galeria Valle Orti, Madrid, Spain

2012

VIX - Tonight We Won't Be Bored - Ten Years of V1 Gallery, December 2012, V1 Gallery, Copenhagen,
Denmark

Adios # 4, Alice Gallery, Brussels, Belgium

The Armory Show, V1 Gallery, New York, US

Art Cologne, V1 Gallery, Cologne, Germany

Volta8, V1 Gallery, Basel, Switzerland

MACO, Galeria Valle Orti, Mexico

Art Copenhagen, V1 Gallery, Copenhagen, Denmark

ARCO, w. Galeria Valle Orti, Madrid, Spain

2011

Copenhagen Art Fair, Copenhagen Denmark

Status - Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark

ARCO, w. Galeria Valle Orti, Madrid, Spain

2010

Art Copenhagen, V1 Gallery, Copenhagen, Denmark

MACO, w. Galeria Valle Orti, Mexico City, Mexico

Volta Basel, 2010, Officially Selected Artist Edition, V1 Gallery, Basel, Switzerland

Voges Gallery, Paper Moon, Frankfurt, Germany

OneShot, Allmänna Galleriet 925, Stockholm, Sweden

The Mentor Show, Group Larm Gallery, Copenhagen, Denmark

ARCO, w. Galeria Valle Orti, Madrid, Spain

2009

OneShot, Werkstette, Copenhagen, Denmark

Art Copenhagen, Denmark

Edition Copenhagen Retrospektiv 1959-2009, Den Frie Udstillingsbygning, Copenhagen, Denmark

ARCO, Galeria Valle Orti, Madrid, Spain

ArtBrussels, V1 Gallery, Brussels, Belgium

Volta, V1 Gallery, Basel, Switzerland

2008

Destruction of Atlantis, Union Gallery, London, UK

Art Copenhagen, V1 Gallery booth, Copenhagen, Denmark

ZOO Art Fair, V1 Gallery booth, London, UK

VOLTA SHOW, V1 Gallery booth, Basel, Switzerland

2007

What Can a Desert Island Do?, Seventeen Gallery, London, UK

Mad Love - Young Art in Danish Private Collections, ARKEN Museum of Modern Art, Ishøj, Copenhagen, Denmark

Spitting Image, V1 Gallery, Copenhagen, Denmark

ZOO Art Fair, V1 Gallery booth, London, UK

Preview Berlin, V1 Gallery booth, Berlin, Germany

Art Copenhagen, V1 Gallery booth, Copenhagen, Denmark

VOLTA SHOW, V1 Gallery booth, Basel, Switzerland

Paper Trails - New Adventures in Drawing, V1 Gallery, Copenhagen, Denmark

2006

The Gift, Beaver Project, Copenhagen, Denmark

There is a U in Us, V1 Gallery, Copenhagen, Denmark
EXPORTABLE GOODS, Gallery Krinzinger Projekte Vienna, Austria
DNA, (1st prize - installation category), Gallery Edition / Denmark, Sweden, Norway
Preview Berlin, V1 Gallery, Berlin, Germany
Art Copenhagen, V1 Gallery, Copenhagen, Denmark
Stay Inn, V1 Gallery, Copenhagen, Denmark
DUNK! i DURUP, Durup, Denmark
Wish You Were Here 5, Gallery A.I.R., New York, US
Stafetten, Første til Venstre, Copenhagen, Denmark
The End, My Friend, Spielhaus Morrison Galerie, Berlin, Germany
3D WONDERS, DUNK!, Copenhagen, Denmark

2005

Lithographies, Edition Copenhagen, Copenhagen, Denmark
Art Copenhagen, V1 Gallery, Copenhagen, Denmark
DNA, Gallery Edition Copenhagen, Copenhagen, Denmark
Wish You Were Here 2, A.I.R. Gallery New York, US
Framed, V1 Gallery / Turbinen, Copenhagen, Denmark
Psionic Distortion #2, Plum Blossoms Gallery, New York, US

2004

Psionic Distortion, Gallery Super Deluxe, Tokyo, Japan
Dagen Efter #2 (The Day After #2), The Danish Radiohouse P2 Kunstmagasinet, Copenhagen, Denmark
Art Copenhagen, V1 Gallery booth, Copenhagen, Denmark
Summer Sucks - Art Rocks, V1 Gallery, Copenhagen, Denmark
Wish You Were Here, Gallery A.I.R., New York, US
Dagen Efter #1 (The Day After #1), P2 Kunstmagasinet Art on Billboards Copenhagen and major cities in Denmark

2003

Revolver Gallery, Copenhagen, Denmark

2002

Faces of King Alcohol, Rundetaarn, Copenhagen, Denmark

2001

REMIX en Scene, U. Dybølsbro, Copenhagen, Denmark

1998

TUBE, Kunsthallen Nicolaj, (Copenhagen Contemporary Art Center), Copenhagen Denmark

1996

Recy, Gallerie B, Montpellier, France

PROJECTS**2006**

Blod, Tis & Tårer (Blood, Pis, Tears), Illustrations for children book, by Anders Lund Madsen and Signe Lindkvist, publ.: Politikens Forlag. 86 pp.

2005

Exhibition project:

You are - I am, Book project touring galleries around the World (California, New York, Chicago...)

2004

Design projects:

Cuffs w. Artwork, Collaboration w. MMIII Design in Stores London, Copenhagen, New York

Blinded By Fireworks, Collaboration w. Henrik Vibskov, Gallerie Public, Paris, France

2000

Codex Moralex, Comic Strip, Månedsbladet Press, (PRESS Magazine)

AWARDS/ SPECIAL SELECTIONS

Troels Carlsen has just been shortlisted for the Carnegie Art Award 2014

In 2010 Troels Carlsen was selected to create a special edition for the art fair Volta Basel in Switzerland.

Every year the fair has a tradition of selecting one promising international artist to create an artwork to

commemorate that year.

BIBLIOGRAPHY

Foreign Body Double, interview in S Magazine, February 2014

Juxtapoz Magazine, interview by Henrik Haven, August 2013

An Obsession With Pier Paolo Pasolini, New York Times by Holland Cotter, March 7 2013

IBYEN portrait by Nina Peitersen, 2012

New Danish Art, kopenhagen publishing 2009

New Danish Art, kopenhagen publishing 2008

Dødens Kunst, by Nilo Zand Berlingske Tidende (MS), December 21 2008. pp. 14-19

Dazed & Confused (magazine) by Francesca Gavin, October 17 2008

Amelia Magazine, by Paul Pieroni 2008, pp. 112-115

Dazed & Confused (magazine), by Francesca Gavin, October 12 2007

Aberne er over os, by Toke Lykkeberg, Børsen Magasin, August 23 2007. pp. 20-22

Absurde aber og flammende organer, Politiken, May 31 2008