

SHANE BRADFORD

Born in London, UK, 1971

Lives and works in London, UK

EDUCATION

1992-1995 Brighton University, Ba Hons, Graphic Design (Illustration)

1990-1992 Chelsea College Of Art And Design, Btec National Diploma, General Art & Design

SELECTED SOLO EXHIBITIONS

2017

Mine Stratum, Virtuell Visuell, Kunstverein, Dorsten, Germany

We Shall Come Over, CCA Andratx Kunstalle, Mallorca, Spain

Static Vehicle, Eighteen, Copenhagen, DK

2016

The Middle Distance, Kim Young-Hun & Shane Bradford, CHOI&LAGER, Cologne, Germany

Virtuell Visuell Kunstverein, Dorsten, Germany

MARKET Art Fair, V1 Gallery, Stockholm, Sweden

2015

THE IVY (Collection) London, UK

PIGDOGANDMONKEYFESTOES, (Group) Exeter Phoenix, UK

2014

Meant to Be, UNION Gallery, London, UK

2013

I, Like A Record, V1 Gallery, Copenhagen, DK

2012

Sump, V1 Gallery, Copenhagen, Denmark

<The Name>, Institute of Jamais Vu, London, UK

2011

PIGDOGANDMONKEYFESTOS, Exhibition & Publication, Banner Repeater, London

Crash Theory, Home From Home, Munich, Germany

2010

UNION Gallery, London, UK

Selected Works, England & Co, London, UK

2009

Shane Bradford, Home From Home, Munich, Germany

2008

UPROCK, Shane Bradford Vs. Thomas Hallas Øvlisen, V1 Gallery, Copenhagen, Denmark. Hermetic Seal, Vegas Gallery, London, UK.

2007

History2 Campbell Works, London, UK

SELECTED GROUP EXHIBITIONS**2018**

Art Busan, Choi & Lager, Seoul, S Korea

2017

KIAF (Korea International Art Fair), Choi & Lager, Seoul, S Korea

Busan Biennale/ Sea Art Festival, Busan, S Korea

CCA Andratx residency, Mallorca, Spain

2016

Mixed Signals, curated by Shane Bradford, Christian Larsen Gallery, Stockholm, Sweden

Young Hun Kim & Shane Bradford, Choi & Lager, Cologne, Germany

2015

The Ivy (Collection), London, UK

Pigdogandmonkeyfestoes (Group), Exeter Phoenix, UK

2014

Art Southamptons, New York, USA

Volta10 Basel, V1 Gallery, Copenhagen, Denmark

Soho House Istanbul (Collection), Selected by Francesca Gavin

Jack, Neil, Shane, Gareth and Matthew, Choi / Lager, Gallery, Cologne, Germany

CHART (Art Fair), V1 Gallery, Copenhagen, Denmark

Market (Art Fair), V1 Gallery, Stockholm, Sweden

2013

Industrious Abstraction, V1 Gallery - Chart Art Fair, Copenhagen

Summer Reading, The Hole, New York, USA

Luscious Liquid Of Equilibrium (Group), Curated By Shane Bradford, Campbell Works, London, UK

Anthology (Finalist Exhibition), Charlie Smith Gallery, London, UK

Slow is Smooth is Fast (Group), Boetzealer Nispen Gallery, Amsterdam, The Netherlands

APT Creekside Open, Selected by Paul Noble, London, UK

2012

VIX - Tonight We Won't Be Bored - Ten Years of V1 Gallery, V1 Gallery, Copenhagen, Denmark

2011

What's He Building in There?, Fuse gallery, NY

STATUS, V1 Gallery, Copenhagen, Denmark

Walls, Union Gallery, UK

2010

In Case We Don't Die, Berlin (group, May)

Trajector Brussels Art Fair (with Vegas Gallery, London/Amsterdam)

To The Road Less Travelled, V1 Gallery, Copenhagen, Denmark

2009

Mill, Monika Bobinska Gallery, London. UK (group)

On the Line with Oliver Clegg, Cedric Lefebvre, Ian Monroe, Ben Newton, Ayman Ramadan, Gavin Turk,
Crimes

Town Gallery, London, UK.

Summer Exhibition, Royal Academy of Arts, London, UK

Art Dublin with Oonagh Young Gallery, Ireland

Volta Basel, V1 Gallery, Copenhagen, Denmark

2008

Mark: drawings & multiples, Oonagh Young Gallery, Dublin, Ireland.

Is There Anybody Out There?, CTRL Gallery, Houston, Texas, USA.

Eyesore, V1 Gallery, Copenhagen, Denmark.

2007

Rainbow Straightner, with Piers Secunda & Andrew Ekins, Rod Barton Invites, London, UK

Dorian Gray Projects – Happy Days, John Jones, London, UK

The Breakfast Club, Haunch of Venison, London, UK

The Picture Of Dorian Gray, Vegas Gallery, London, UK

Celeste Art Prize/ Finalists Exhibition/ Winner, Truman Brewery, London, UK

Lyon & Turnbull's, Edinburgh, UK

SELECTED AWARDS

2017

CCA Andratx residency. Mallorca, Spain

2013

Anthology - Finalist

Honorable Mention – Dave Bown 6th Semiannual Art Prize

2007

Winner Celeste Art Prize

Commission for Celeste Art Prize catalogue cover

2000/1

Year's tenure with The Florence Trust, London, UK

SELECTED PUBLICATIONS

Art Monthly – No. 346, May 2011, Text by Peter Suchin

Art Of England – Issue 54, Feb 2009

Art Review – Issue 22, May 2008

Time Out – Jan 2008, Text by Martin Coomer

Art World – Issue 2, 2007-8, Text by Fisun Guner, Shane Bradford

Amelia's Magazine – Issue 8, Text by Paul Pieroni

Contemporary – Issue 75, Text by Pablo La Fluente,

Time Out – Text by Martin Herbert - March 23-30, 2005

Grafik Magazine - Projects with åbäke

Sexymachinery - Issue's 5 & 9. Text by Shumon Basar, 2001/3

Elle Magazine - 'Firstword' – Full-page profile, UK, 2001