

PETER FUNCH

Born in Denmark, 1974

Lives and works in Berlin, Germany

EDUCATION

Photojournalist from the Danish School of Journalism. Denmark, 1999.

SELECTED SOLO EXHIBITIONS

2018

42nd and Vanderbilt, Eighteen, Copenhagen, Denmark

2014

Last Flight: An American Anthology, V1 Gallery, Copenhagen, Denmark

2013

The New Street Types of New York, Alice Austen House, New York, US

2011

Babel Tales Redux, V1 Gallery, New York (KWPF Space), US

Babel Tales, Book Launch, Invisible Exports, New York, US

2010

Babel Tales, Colette, Paris, France

Babel Tales Addendum, V1 Gallery, Copenhagen, Denmark

Danish Diaries, The Danish Pavilion, Shanghai, China

2009

Dream Amsterdam Foundation, Dream Amsterdam, The Netherlands

Babel Tales, Ron Mandos Gallery, Amsterdam, The Netherlands

2008

The Eye of the Beholder, A Solo Project at Voltashow Art Fair, New York, USA

2007

Patent & Varemærkestyrelsen, Copenhagen, Denmark

Babel Tales, V1 Gallery, Copenhagen, Denmark

2003

Las Vegas - Made by Man, Gallery Kling & Bang, Reykjavik, Iceland

Las Vegas - Made by Man, V1 Gallery, Copenhagen, Denmark

SELCTED GROUP EXHIBITIONS**2018**

Paris Photo, Asger Carlsen and Peter Funch, V1 Gallery, Paris, France

Triennial Of Photography, Deichtorhallen, Hamburg, Germany

Photography To End All Photography, Photobiennalen 2018, Brandts, odense, Denmark

Face To Face, The Ruth Youth Wing, Israel Museum, Jerusalem, Israel

2017

Ramt Af Byen, Danish Architecture Centre, Copenhagen, Denmark

2016

Friendships, Nivaagaards Museum, Niva, Denmark

2015

Hamster and Hipster – The Aesthetics of the Mobile Phone, Museum Angewandte kunst, Frankfurt am Main, Germany

2014

New York, New York, Viborg Kunsthall, Viborg, Denmark

Volta, V1 Gallery, Basel, Switzerland

2013

Summer Reading, The Hole, New York, USA

State of The Art, Copenhagen Photo Festival, Copenhagen, Denmark

2012

Tonight We Won't Be Bored, V1 Gallery X Anniversary, V1 Gallery, Copenhagen, Denmark

Terra Cognita Museum Belvédère, Heerenveen/Oranjewoud. Photofestival Noorderlicht

PARATY EM FOCO photo festival in Rio de Janeiro, Brasil

Paper Match Halmageret/Carlsberg, Copenhagen Denmark

Hello Materials, Danish Design Center, Copenhagen, Denmark

An øje for the Hole, The Hole NYC, New York, USA

Mods vs. Rockers, The Essential Collection & V1 Gallery, Brooklyn NY, US

Broken Language, Armory Show New York, V1 Gallery, Copenhagen, Denmark

Continental Drift, Volta8 Basel, Switzerland

2011

Ny Dansk Fotografi, Fotografisk Center, Copenhagen

Living Frontiers of Architecture III and IV 2011 at Louisiana, Denmark

Volta, V1 Gallery, Basel, Switzerland

OneShot, Kunstpakhuset, Ikast, Denmark

WHAT'S HE BUILDING IN THERE? Fuse Gallery, New York.

THE EYE IS A LONELY HUNTER: IMAGES OF HUMANKIND, 4. Fotofestival Mannheim Ludwigshafen Heidelberg

ROLE AND RITUAL, Kunsthalle Mannheim, Germany

THE PRACTICE OF EVERYDAY LIFE, Kunstverein Ludwigshafen, Germany

2010

NEW WORK NEW YORK, Tiny Vices, New York

Copenhagen Photo Festival, Copenhagen, Denmark

Gallery, Contemporanea Granada, Spain.

OneShot, Allmänna Galleriet 925, Stockholm, Sweden

Volta 6 Basel, Switzerland

Art Copenhagen, Denmark

2009

OneShot, Werkstatt Copenhagen

Art Copenhagen, Denmark

Volta5 Basel, Switzerland

Art Brussels, Brussels, Belgium

2008

The Destruction of Atlantis, Union Gallery, London, UK

Fogtdals Fotografpriser 2008, Fotografisk Center, Copenhagen, Denmark

Charlotte Fogh Contemporary, Aarhus, Denmark

Art Copenhagen, Denmark

Voltashow Basel, Switzerland

Voltashow, The Eye of the Beholder, a Solo Project Art Fair, New York, USA

2007

Spitting Image, V1 Gallery, Copenhagen, Denmark

Zoo Art Fair London, UK

Art Copenhagen, Denmark

Preview Berlin, Germany

Voltashow Basel, Switzerland

2006

DNA (Diesel New Art), Winners exhibited in Denmark, Sweden and Norway

There is a U in Us, V1 Gallery, Copenhagen, Denmark

Preview Berlin, Germany

Art Copenhagen, Denmark

2005

Random Happenings, V1 Gallery, Copenhagen, Denmark

Face to Face - New Portraits, Lumas, Berlin, Germany

Art Copenhagen, Denmark

2004

A Celebration of Rebellion, V1 Gallery, Copenhagen, Denmark

Art Copenhagen, Denmark

2003

Foam Photography Museum, Amsterdam, The Netherlands

2001

On Contempo, Kunsthallen, Copenhagen, followed in Zing Gallery, Stockholm, Sweden

EinZweiDrei.com in Fotografisk Center, Copenhagen with the project Crossing Red Town

Crossing Red Town, Arles Photo Festival, France

Crossing Red Town, Gallerie d'Essai, France

AWARDS & SCHOLARSHIPS**2018**

Direktør Einar Hansen & Hustru fru Vera Hansens Fonds Kunst-, Design- og Arkitekturpris (Art, Design and architecture price)

2008

Palle Fogtdals Photo Award, Copenhagen, Denmark

2006

New Photographers 2007, curated by Lewis Blackwell

Winner of Diesel New Art in the Photo category

2003

Student at the 10th annual World Press Photo Joop Swart Masterclass, Amsterdam, The Netherlands

Finalist at SXSW Web Awards

2002

1st prize from Danish School of Journalism with portraits from World Trade Center, Aarhus, Denmark

2001

1st prize, Best in open Class in Danish Press Photo of the year, with the portraits from World Trade Center

Crossing Red Town, awarded at the Arles Photo Festival, France

2000

1st prize in best photojournalist project of the year, from The Danish School of Journalism

Awarded in open class for the project Crossing Red Town, in Press Photo of the Year

1999

1st prize, Best Daily Picture in Danish Press Photo of The Year

SELECTED PUBLICATIONS/REVIEWS

2017

42nd and Vanderbilt, Peter Funch, Monograph published by TBW Books ISBN 978-1-942953-31-9

2015

Expedition Mt Baker, PDN Magazine,

Portfolio, M. Le magazine du Monde 10 pages.

2014

Studies of Last Flight, Peter Funch, Book published by Études Books N°10 ISBN 978-2-36962-004-4

Mt. Baker's Shrinking Glaciers, Portfolio, New Yorker, November, 2014

Paper Journal Best Of Instagram Vol. 1, Editor & Design: Patricia Karallis

Peter Funch: Last Flight, Interview In Vice by Matthew Leifheit 03/07 2014

World atlas of Street photography, Thames & Hudson. Release Oct. 2014

From Steel to Silver, Information, Review by Rune Gade, p16-17. here

Talk Magazine, The reality issue, interview Issue 28. p.30-39

The Room Magazine, The journey, Portfolio, p.74-77

Album, Monograph, Morel Books

World atlas of Street photography, Thames & Hudson. Release Oct. 2014

Talk Magazine, The reality issue, Issue 28

2013

Peter Funch and the constructed moment, Interview, <http://www.inthein-between.com>

An Introduction To Triptychs: Version 01, Edition of 30 zines

Peter Funch – Step, Repeat, End. Text by Richard Rhodes, Next Level Magazine no. 23, Copenhagen Issue

2012

Terra Cognita Catalog, Noorderlicht Photofestival, Aurora Borealis, ISBN/EAN: 978-90-76703-48-0

Peter Funch: Men in The Mirror Part V, Lemon Magazine no. 5, King of Pop Issue

Aggregation Moment, Surface China Magazine, Issue 40

O Acaso Pensado do fotógrafo Peter Funch, O Globo, page 4.

Obras do acaso, Fohla de Sao Paulo

2011

The New Yorker 26.10.11 Babel Tales Redux exhibition review

TIME.com 21.09.11 Interview and exhibition feature

The New Yorker 12.09.11 Babel Tales Redux exhibition write up

The Eye is a Lonely Hunter: Images of Humankind, 4. Fotofestival Mannheim Ludwigshafen Heidelberg.

Published by Kehrer. ISBN 978-3-86828-240-5

LIVING: Frontiers of Architecture III-IV, Louisiana Museum of Modern Art, Page 186. ISBN 987-87-91607-93-6

New York: A Photographer's City. Edited by Marla Hamburg Kennedy and published by Rizzoli.

ISBN: 978-0-8478-3584-3

2010

Babel Tales, V1 Gallery & Peter Funch

Street photography Now published by Thames and Hudson. Edited by Sophie Howarth and Stephen

McLaren

2009

Art World Magazine Issue 11, 4 pages

It's nice that Magazine Issue 2, 8 pages

Wired Magazine UK "Perfect Timing is an art" 2 pages

VPRO Dutch magazine Cover

DeTelegraaf Interview "Foto's Peter Funch op derde Dream Amsterdam – Het ballet van Fietsen" 1/4 page

DeVolkskrant debate "collectiet stadsgedrag" 1 page

Bright.nl "Straatbeeld" Juni-july issue 2 pages

Time out Amsterdam July "The hot seat" Interview 1 page

NRC NEXT "Levens die elkaar kort kruisen" interview 2 pages

NRC Handelsbladet Culture "Op Zoek naar de kleine afwijking" Interview Cover and 2 pages

Hetparool Kunst og Media "Spelen met de Amsterdamse werkelijkheid" 2 pages

Adformatie "De waarheid van Peter Funch" august issue 3 pages

MS Berlingske "Hvad Øjet ser" 2 pages

The book Babel Tales with 40 images to be published by Chris Boot LTD

2008

Next Level Edition 14 White Issue 6 Pages

Politiken Magasinet, 6 pages

Art World Review Exhibitions Armory Tweak p. 123

10 Paper - London, UK

2007

Berlingske Tidende 12.04.07 review by Torben Weirup

Politiken 06.04.07 2 pages and cover on culture section

2006

British Journal of Photography, New Photographers 2007, 6 pages

The Independent 26.06.06, New Photographers 2007, 6 pages

2005

Represented in web design portfolio by Taschen

British Journal of Photography 6 pages and coverstory

2004

Leica fotografie International #4, 3 pages

1999

Released the book Et Andet Sted Hen for HT (Hovedstadens trafikselskab) with Uffe Larsen as text writer

COLLECTIONS

Victoria and Albert Museum, London, (UK)

West Collection (US)

Nykredit Collection (DK)

Jens-Peter Brask Collection (DK)

The National Photo museum / The Royal Library, (DK)

Statoil Art Collection (NO)

The Drake Family Collection (NL)

EDITORIAL WORK

The New Yorker

New York Times Magazine

New York Magazine

Time magazine

Fast Company, Next Level

Adbuster, Neon

Big Magazine

Intersection Magazine

Kilimanjaro Magazine

S Magazine

Garage Magazine

Numero Magazine

V Magazin