

JOHN COPELAND

Born in California, 1976

Lives and works in Brooklyn, New York

EDUCATION

1998 BFA, California College of Arts and Crafts

SELECTED SOLO EXHIBITIONS

2018

If You Can Read This, You're In The Wrong Place, Eighteen, Copenhagen, Denmark

Your Heaven Looks Just Like My Hell, Newport Street Gallery London, UK

2016

Wolves Wait At Your Door, V1 Gallery, Copenhagen, Denmark

2014

Electric, V1 Gallery, Copenhagen, Denmark

2013

All We Ever Wanted Was Everything, Galerie Alex Daniels-Reflex Amsterdam, Amsterdam, Netherlands

2012

You'll Never Be The Same, Galleria Marabini, Bologna, Italy

Answers To Questions I Never Asked, V1 Gallery, Copenhagen, Denmark

2011

Volta, V1 Gallery, Basel, Switzerland

I am who I am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, US

Art Brussels, V1 Gallery, Copenhagen, Denmark

2010

Times of Grace, Reflex Art Gallery, Amsterdam, The Netherlands

Dirty Old Town, Volta with V1 Gallery, New York, NY

High Life, V1 Gallery, Copenhagen, Denmark

2009

Old Glory, Nicolas Robinson Gallery, New York

2007

Galerie de Meerse, Hoofddoep, The Netherlands

2006

Undercurrents, 31Grand, Brooklyn, New York

2005

o.k., Juice Gallery, San Francisco, California

2004

Moonshiner, 31 Grand, Brooklyn, New York

2001

Paintings from Underground Trains at BBH Gallery, New York, NY

SELECTED GROUP EXHIBITIONS**2018**

Tables, Pots & Plants – A song for Matisse, V1 Gallery at VOLTA14, Basel, Switzerland

2017

Simulation/Skin; Selected Works from the Murderme Collection, Newport Street Gallery, London, UK

Paint It Black, Chart with V1 Gallery, Copenhagen, Denmark

NY Art Book Fair, PS1, New York, US
Nude, V1 Gallery, Copenhagen, Denmark

2015

13, V1 Gallery, Copenhagen, Denmark

2014

Volta10 Basel, V1 Gallery, Copenhagen Denmark

2013

Chicken Or Beef, The Hole Gallery (Curated by Jesper Elg), NY, USA
Bad Painting, John Copeland & Katherine Bernhardt, V1 Gallery at Spinnerei, Leipzig, Germany
Volta Basel 9 with V1 Gallery, Basel, Switzerland
Summer Reading, The Hole, New York, NY

2012

VIX - Tonight We Won't Be Bored - Ten Years of V1 Gallery, December 2012, V1 Gallery, Copenhagen
HYPERLINK "http://www.ifema.es/ferias/arco/default_i.html" ARCO, Reflex Gallery, Madrid, Spain
VOLTA8 BASEL (with V1 Gallery), Basel, Switzerland
WONDERS - Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art, Aalborg, Denmark
HYPERLINK "<http://www.market-art.se/>" Market, V1 Gallery, Stockholm, Sweden
Hell Raisers . HYPERLINK "<http://www.langepult.com/>" Galerie Lange + Pult . Zurich, Switzerland

2011

What's He Building in There? Fuse Gallery, New York. Curated by Jesper Elg and Mikkel Gronnebaek
Status- Somewhere between position and condition, V1 Gallery, København
I am who I am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston

2010

Big Picture, Priska Juschka Fine Art, New York, NY
Album, V1 gallery, Copenhagen, Denmark

2009

Selector, PLSMIS Gallery, Tokyo, Japan

Art Copenhagen, V1 Gallery booth, Denmark

John Copeland-Florian Sussmayer, NEXT fair with Nicholas Robinson Gallery, Chicago, IL

The New Yorkers, V1 Gallery, Copenhagen, Denmark

Volta, V1 Gallery . Basel, Switzerland

2008

The Boys Are Back in Town, V1 Gallery, Copenhagen, Denmark

Sex, Drugs and Rock + Roll, Steven Zevitas Gallery, Boston, MA.

Glass Houses, curated by Eddie Martinez. Werkstette Gallery, New York

John Copeland – Wes Lang, NEXT Fair, Nicholas Robinson Gallery, Chicago, IL

The Boys Are Back in Town, Roma Gallery, Atlanta, Georgia.

Strangefolks, Allston Skirt Gallery with Elizabeth Huey and Logan Grider, Boston, MA

2007

I Remember Nothing, Sehlman Helwaser Art Gallery, New York

We are Moonrakers, OKOK Gallery, Seattle, WA.

Also Known As, Fette's Gallery Los Angeles, CA.

We Are Near at Allston Skirt Gallery, Boston MA

Personal Effects at Fette's Gallery, Los Angeles, CA

2006

Private Viewing at Columbia University, New York, NY

Grand Union at The Front Room, Brooklyn, NY

2005

John Copeland / Nicola Lopez at Irvine Contemporary Art, Washington D.C.

Featured artist with 31grand, Scope NY, New York

Life in a Box at Fabrica Features Gallery, Kowloon, Hong Kong

Young Americans at Wake Forest University, Charlotte and Philip Hanes Art Gallery, Wnston-Salem, NC

2004

Vote With Your Art at OK Harris, New York, NY

Russian Doll Show at Hope Street Gallery, Brooklyn, NY

2003

Scratch at Chelsea Art Museum, New York, NY
Lead Poisoning at New Image Art Gallery, Los Angeles, CA
Strange Bedfellows at Art Department, Manchester, MI
Assembly at The Front Room, Brooklyn, NY
I Walk the Line, 31grand, Brooklyn, NY

2002

Dime Bag at New Image Art Gallery, Los Angeles, CA
Decipher 1.0, NY Arts Gallery, New York, NY
Ten Fold at The Project, New York, NY

2000

Sketch at JUICE, San Francisco, CA

1999

Open at JUICE, San Francisco, CA

1998

Introductions at Laurence L. Hulberg Fine Art, San Francisco, CA

SPECIAL PROJECTS

Whitney Museum 2007 Artist Collaboration for Summer of Love Art Party

PUBLICATIONS

John Copeland – Your Heaven Looks Just Like My Hell, Exhibition Catalogue, Newport Street Gallery, London,
Uk 2018

Climbing Coors Mountain, V1 Gallery /Trojan Horse Press, 2017

Simulation/Skin, Newport Street Gallery. 2017

Electric, Narayana Press, 2015

John Copeland - Times of Grace, Reflex Editions, Amsterdam, 2010

Fourteen Hills, Volume 10, No. 1 Art by John Copeland and Chris Johanson

We Are Near, Allston Skirt Gallery, April, 2007

Drawing From Life: The Journal as Art, Princeton Architectural Press, 2005

Selected Works From Journals 7-22, Exhibition Catalog, 2004

PRESS

The Sunday Times UK, Art Review, Sunday February 25, 2018

Office Magazine, March 2017

Man of The World Magazine, Number 6, January, 2014

The Lab Magazine, Fall 2012

The Sacred and Profane, Bullet Magazine, Summer 2012 Issue

Elephant Magazine #10, March 2012

Review of Big Picture exhibition, Modern Painters, October 2010

Kopenhagen.dk, Interview, February, 2010

Politiken, February 2010

Berlingske Tidende, February 2009

Vice Magazine, August 2009

Selector Magazine, February 2008

Featured Artist on Phillipsartexpert.co

The Boston Globe, Review of "Strangefolks" 2008

L'Uomo Vogue 2008

Exit Magazine Volume 3. "Artists"

XFUNS Magazine, Hong Kong 2007

NYArt Magazine. 600 greatest Arts Websites 2007

Fecal Face, interview, January 2006

Esquire, May 2005 Harper's Bazaar, September 2005

New York Sun, Sept 9, 2005

The Washington Post, Review, July 7, 2005

Washington City Paper, Review, July 1, 2005

Juxtapoz, Review, January 2004

Interview: Cream Magazine, Hong Kong, November 2004

Interview: New York Press, September 2004

BlackBook Fall Arts Issue, Fall 2003

Interview: Transworld, February 2003

Showstudio.com 2003

IDN Magazine, 2002

Artkrush.com, July 2001 Big Magazine

Big Magazine, 2001