

BO CHRISTIAN LARSSON

Born in Kristinehamn, Sweden, 1976

Lives and works in Älvkarhed, Sweden

EDUCATION

1994-98 AKI, Academy of visual arts in Enschede, Holland
Specialization in drawing, sculpture and installation art

1997 Guest student at Western Australia's College of fine arts, Perth, Australia

SELECTED SOLO EXHIBITIONS

2017

Light Traps, Eighteen, Copenhagen, Denmark

2015

Bo Christian Larsson, Galleri Bo Bjerggaard, Copenhagen

2014

Bo Christian Larsson, TS Art Projects, Berlin

2013

Bo Christian Larsson, DH-Artworks, Düsseldorf, Germany

Bo Christian Larsson, Institut für moderne kunst-Nuremberg, Germany

Bo Christian Larsson, Schaustelle Pinakothek der Moderne, Munich, Germany

Bo Christian Larsson, TS Art Projects, Berlin, Germany

Bo Christian Larsson, Borås Art Museum, Borås, Sweden

2012

Bo Christian Larsson, Christian Larsen Gallery, Stockholm, Sweden

Bo Christian Larsson, Ludlow 38, New York City, USA

Bo Christian Larsson, Gallery Vogt, New York City, USA

Bo Christian Larsson, Kalmar Konstmuseum, Sweden

Bo Christian Larsson, Kristinehamns Konstmuseum, Sweden

2011

Performance (hidden track), Dockville Festival, Hamburg, Germany

Performance (hidden track), VW (VeneKlasen/Werner) Gallery, Berlin, Germany

The Cataclysmic Raft – Out of Harm's Way, Stiftung kunst:raum sylt quelle, Sylt, Germany

Bo Christian Larsson, Kunstverein Braunschweig, Braunschweig, Germany

Bo Christian Larsson. Still Standing in the Mud of Time, Gallery Bo Bjerggaard, Copenhagen, Denmark

Bo Christian Larsson, Steinle Contemporary, Munich, Germany

2010

Cataclysmic Raft, Performance on Sylt, Kunstraum Sylt Quelle, Sylt, Germany

A White Mess Pt. 2b, Soundfair, Berlin, Germany

Open Space, Art Cologne, Cologne, Germany

The Intruder, Tongewoelbe T25, Ingolstadt, Germany

2009

Drifting Across That Thin Line, Steinle Contemporary, Munich, Germany

For Earthly Things..., Magazin4, Bregenzer Kunstverein, Bregenz, Austria

2008

Silverscreams, Gallery Gad, Oslo, Norway

What was done in the dark will be brought to the light, Galerie Florian Walch, Munich, Germany

2006

An Itchy Howl Under a Skin Coloured Moon, Von Maltzahn Fine Arts, Munich, Germany

A mediocre squirt in a commonplace tilts the real, Gallery GAD, Oslo, Norway

2005

Oil for food, Fuel for fools, Off Space Du Ag, Munich, Germany

SELECTED GROUP SHOWS

2016

20th Biennale of Sydney, Sydney NSW

2015

Time Lies – KIK Seven, Kino International, Berlin

Navigare necesse est – Seefahrt tut Not, Schaufenster, Berlin

Borås – Västerås Tur och Retur, Västerås konstmuseum, Västerås

Tech 4 Change, Vestfossen Kunstlaboratorium, Vestfossen

Alma Löv Museum CIA, Östr. Ämtervik, Sweden

2014

Stipend Exhibition, Teater Galleriet, Off Konsten, Uppsala

All creatures small and great, C.H.ART Christina Haubs, Munich

Alma Löv Museum CIA, Östr. Ämtervik

Grooving Images, TS Art Projects, Berlin

Borås International Sculpture Biennale, Borås

Protect me From What I am, Galerie Dina Renninger, Munich

Skoteinos, Pavillion, Bad Gastein

Skoteinos, Worldroom 42, Munich

About Sculpture #2, Gallery Rolando Anselmi, Berlin

Symphonie Plastique, Le Carré de Vincennes, Vincennes

Drive the Change, 100plus, Zurich

2013

Overcoming History, Galerie Schmidt-Handrup, Berlin

Overcoming History, Galerie Schmidt-Handrup, Cologne

Approdo al futuro, Palazzo Orlando, Livorno

New Positions, Art Cologne, Cologne, Germany

Welovepaintings, DH-Artworks, Düsseldorf, Germany

Manche mögen's schwer, DH-Artworks, Düsseldorf, Germany

2012

Himmelgrau, Galerie Bezirk Oberbayern, Munich, Germany

Im Raum des Betrachters / Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany

EORUM SANAI, Arario Gallery, Cheonan, Korea

Socle du Monde Biennale, Herning Museum of Contemporary Art, Herning, Denmark
Falling From Grace – Junge Schwedische Kunst, Rostock Kunsthalle, Hamburg, Germany

2011

Jahresgaben 2011, Kunstverein München, Munich, Germany
Jahresgaben 2011, Braunschweiger Kunstverein, Braunschweig, Germany
Hot Spot Berlin, Georg Kolbe Museum, Berlin, Germany
The True Artist Helps the World by Revealing Magic Truths, D21 Art Space, Leipzig, Germany
Colliding Discourses, Shiryaevo Biennial, Samara
Eyes Wide Shut, Vogt Gallery, New York, USA
Into the Wildwoods, Galleri Bo Bjerggaard, Copenhagen
Unlängst im Wald, Bayerische Staatsforsten, Regensburg, Germany

2010

Jahresgaben 2010, Kunstverein München, Munich, Germany
5 neunundneunzig, Im Namen des Raumes, Berlin, Germany
Zum ersten Mal, Art-Report Projects at Galerie K4, Munich, Germany
Dirty Dozen, Grimmuseum Berlin, Germany
Peter Riss – system of duplicity, Bo Christian Larsson – system of a clone, Weltraum, Munich, Germany
Petersburg, Available Works at HBC, Karl-Liebknecht-Str. 9, Berlin, Germany
Hayward Closure Poster Project, Hayward Gallery, London, UK
Tales from the forest, Virserums Konsthall, Virserum, Sweden
Gegenüber und Miteinander, Kunstprojekt auf dem Weg zum ÖKT 2010, Munich, Germany

2009

Jahresgaben 2009, Kunstverein München, Munich, Germany
Interesting Productions, The Office, Berlin, Germany
Walking in my mind, Hayward Gallery, London, UK
Extra Extra, China Art Objects Galleries, Los Angeles, USA
Minton's Playhouse, Artnews Projects, Berlin, Germany

2008

Jahresgaben 2008, Kunstverein München, Munich (cat.), Germany
Indifference, Forum Kreuzberg, Skalitzer Str. 133, Berlin, Germany
The Waste Land, Caravan Berlin, Berlin, Germany

Out there somewhere in the middle of nowhere, Galerie der Künstler, Munich, Germany
Favoriten 2008, Kunstbau, Lenbachhaus, Munich (cat.), Germany
Interesting Productions III, The Fortress of Day and Night, ZK-Max, Munich, Germany
Hell-O-World pt. 1 (Sweden), Happening in Kristinehamns Konstförening, Kristinehamn
Toy-Void, A performative identity project as a part of "Doing Identity", Münchner Kammerspiele, Munich
Interesting Productions II, shown in the collection of Lenbachhaus, Munich

2007

Königskinder, Residenzmuseum, Munich, Germany
B.Line, Ter Caemer-Meert Contemporary, Nieuwerke
Our House Reverbed, performance in „Nachtlinie“, Münchner Kammerspiele, Munich
I can eat that, Providence RI

2006

Interesting Productions II, three person show at Lothringer 13, Munich
Out, Household and Birds - reinventions of Allan Kaprow's Happenings as a part of the exhibition "Allan Kaprow, Kunst als Leben" at
Haus der Kunst, Munich (cat.), Germany
Daydream Demolition (a speculation), performance as a part of the theater piece "Bunny Hill 2"; directed by
Peter Kastenmueller, Münchner Kammerspiele, Munich, Germany
Bonnie Prince German, Low Salt Gallery, Glasgow
Panic, our older brother, Gallery ALM, Munich, Germany

2005

KKK Becomes Santa Redialed, performance as a part of the exhibition "Künstlerbrüder", Haus der Kunst, Munich
Imagen, luz y sonido para el desarrollo, Centre civic Barceloneta, Barcelona
Copy your idol, Organized by the Berlin Foundation of Contemporary Art, Kunsthalle Berlin Pankow, Berlin
KKK Becomes Santa and Santa Becomes KKK, performance in the exhibition "Experiment Dunstkreis", Westendstr., Munich, Germany
On a road to permanent demonstration, "Utopia Station" in World Social Forum, Porto Alegre
If Spider-Man is real, so is utopia!, Performance in "Utopia Station", Haus der Kunst, Munich

2004

Voids and Fillings, Kellereingang Ost of Haus der Kunst, Munich

Young artist, Kristinehamns konstmuseum, Kristinehamn

2003

Now and then, Kristinehamns konstmuseum, Kristinehamn

GRANTS AND AWARDS**2014**

Swedish Arts Council Artist Stipend, Stockholm, Sweden

2013

VHV-Gruppe, Artist of the year, Hannover, Germany

2012

Premio Combat 2012 Prize, Livorno, Italy (category painting)

2009

Kunst:Raum Sylt Quelle, artist in residence, Sylt, Germany

2008

Philipp Otto Runge Residency Scholarship, Hamburg, Germany

2006

Musik im öffentlichen Raum, Kulturreferat München, Munich, Germany

2002

Young artist, Kristinehamns konstmuseum, Kristinehamn, Sweden

PUBLIC COLLECTIONS

VHV, Hannover, Germany

Borås Konstmuseum, Borås, Sweden

FRAC Ile-de-France, Le Plateau, Paris, France
Hamburger Kunsthalle, Kupferstichkabinett, Hamburg, Germany
Pinakothek der Moderne, Munich, Germany
Staatliche Graphische Sammlung München, Munich, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Kristinehamns Konstmuseum, Kristinehamn, Sweden
Statoil Hydro Collection, Oslo, Norway

SELECTED PUBLICATIONS

2012

Himmelgrau., Galerie Bezirk Oberbayern, Munich, Germany, pp. 8-9, 24-29
Bo Christian Larsson, Ludlow 38, New York City, USA
Bo Christian Larsson, Kalmar Konstmuseum, Sweden
Bo Christian Larsson, Kristinehamns Konstmuseum, Sweden

2011

Falling From Grace – Junge Schwedische Kunst, Rostock Kunsthalle, Germany
Colliding Discourses, Shiryaev Biennial, Samara, Russia
Unlängst im Wald, Bayerische Staatsforsten, Regensburg, Germany
Cataclysmic raft – out of harms way, Stiftung Kunstraum Sylt Quelle, Hamburg, Germany
Bo Christian Larsson, Gallery Bo Bjerggaard, Copenhagen, Denmark
“100” by Francesca Gavin, published by Laurence King, London, UK
Bo Christian Larsson, Kunstverein Braunschweig, Braunschweig, Germany

2010

Vokabelkrieger V Aufbruch, published by Hybriden – Verlag Berlin, Germany
Das ist Programm, steinle contemporary, Munich, Germany, pp. 34-39
Gegenüber und Miteinander (exhibition booklet), Munich, Germany, pp. 22-23

2009

Bo Christian Larsson "For Earthly Things Were Turned Into Watery, And The Things That Before Swam In The Water, Now Went

Upon The Ground", published by Magazin4 – Bregenzer Kunstverein, Austria

Walking in my mind, Hayward Gallery, Southbank Centre, London, UK, pp. 76-87

Bo Christian Larsson, On and on is how we are, Monograph, published by Argo Books, Berlin, Germany
Minton's Playhouse, caravan Berlin, Berlin, Germany

2008

Let's party for a piece of Art. Benefiz auction at Pinakothek der Moderne, Munich, Germany, Nov. 24th.

Auction catalogue, p. 20

Pieces of Energy, Statoil Hydro Collection, Oslo, Norway, p. 223

Favoriten 08 Neue Kunst in München, Lenbachhaus, Munich, Germany, pp.70 – 75, p. 107

Kom Hem. Tjugo Värmländska Konstnärer Återvänder! Rackstadmusset, Arvika, Sweden

Bo Christian Larsson, What was done in the dark, will be brought to the light, Munich, Germany

The Making of a Retrospective. Agency for Action by Stephanie Rosenthal, pp. 56-71 in: Allan Kaprow. Art as Life, Munich, Germany

2007

Städtische Galerie Lenbachhaus und Kunstbau München, Jahresbericht 2007/2008, pp.28, 58, 90, 132

Allan Kaprow. 18 Happenings in 6 Parts, Munich, Germany, p. 66 - 67