

BARRY MCGEE

Born in San Francisco, 1966

Lives and works in San Francisco, CA

EDUCATION

1991 BFA in Painting & Printmaking, San Francisco Art Institute

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2018

Little Savage, Eighteen, Copenhagen, Denmark

Bellport-Brookhaven Historical Society, Bellport, New York, US

SB Mid Summer Intensive, Museum of Contemporary Art Santa Barbara, Santa Barbara, California, US

Barry McGee, Cheim & Read, New York, US

2016

Untitled, Sites Unseen, San Francisco (10/9/2016–ongoing), permanent installations

MC06, Monster Children Magazine, Sydney, Australia

2015

FUD, Barry McGee & Todd James, V1 Gallery, Copenhagen, Denmark

China Boo, Ratio 3, San Francisco, US

2014

Barry McGee with Clare Rojas, Galleria Alessandra Bonomo, Rome, Italy

2013

FOCUS: Barry McGee, Modern Art Museum of Fort Worth, Texas, US

Barry McGee, The Institute of Contemporary Art, Boston, US

Barry McGee, Cheim & Read, New York, US

2012

Barry McGee, Berkeley Art Museum, Berkeley, California, US

Barry McGee, Prism Gallery, West Hollywood, California, US

2011

Barry McGee, Workshop Arte Contemporanea, Venice, Italy

New Work, Modern Art, London, England

2010

Leave It Alone, Barry McGee & Clare Rojas, Bolinas Museum, Bolinas, California, US

Brush Strokes, aka Lydia Fong with Todd James, V1 Gallery, Copenhagen, Denmark

The Last Night (two person show with HuskMitNavn), Alice Gallery, Brussels, Belgium

2009

Mindthegap (two person show with Phil Frost), PRISM, Los Angeles, US

The Last Night (two person show with HuskMitNavn), Alice Gallery, Brussels, Belgium

Mr Brown, Galleria, Alessandra Bonomo, Rome, Italy

2008

A Moment for Reflection: New Work by Lydia Fong, Ratio 3, San Francisco, US

The Big Sad: Barry McGee and Clare Rojas, Riverside Art Museum, Riverside, California, US

They Don't Make this Anymore, BALTIC Centre for Contemporary Art, Gateshead Barry McGee & Clare Rojas,

Riverside Art Museum, Riverside, US

2007

The Watari Museum of Contemporary Art, Tokyo, Japan

Butler Gallery, Kilkenney Castle, Ireland

Advanced Mature Work, Redcat Gallery, Los Angeles, US

2006

We Have a Friend in Common, Nicolai Wallner Gallery, Copenhagen, Denmark

The Art of Robert Pimple, Paule Anglim Gallery, San Francisco, US

2005

Easy Tonto, Stuart Shave/Modern Art, London, England

One More Thing, Deitch Projects, New York, US

John Kaldor Art Projects, Metropolitan Meat Market, Melbourne, Australia

Things Are Really Getting Better, Museum Het Domein, Sittard, Netherlands

2004

Meat Market Gallery, Melbourne, Australia

Rose Art Museum, Brandeis University, Boston, US

John Kaldor Projects, Sydney, Australia

2002

Prada Foundation, Milan, Italy

Modern Art, London Gallery, London, England

Paule Anglim, San Francisco, US

2000

UCLA Hammer Museum, Los Angeles, US

1999

Hoss, Rice University Art Gallery, Houston, US

The Buddy System, Deitch Projects, New York, US

1998

Regards, Walker Art Center, Minneapolis, US

1995

Installation, Art & Design Studio/ K&T Lionheart LTD, Boston, US

1994

Installation, Center for the Arts Yerba Buena Gardens, San Francisco, US

1993

Installation, Museum Laser Segall, Sao Paulo, US

GROUP EXHIBITIONS

2018

Beyond the Streets, multi-media installations spread throughout Los Angeles, California, US
People, Deitch Projects, New York, US

2017

Stay Gold, Todd James, Geoff McFetridge, Barry McGee and Thomas Campbell, V1 Gallery, Copenhagen, Denmark

Big Sky Little Moon: Barry McGee and Clare Rojas, Watrai-um Museum, Tokyo, Japan

Sea Sick in Paradise, curated by Amy Yao, Malibu Village and Dean & DeLuca, Malibu, California, US

The Present Tense: R. Crumb / Barry McGee, Ratio 3, San Francisco, US

10th Anniversary, Gallery Target, Tokyo, Japan

2016

New to the Cantor, Cantor Arts Center at Stanford University, Stanford, California, US

2015

Auto Body, Bellport, New York, US

L. Quan, curated by Barry McGee, Check Cashing & Healing Arts Centre, San Francisco, US

Retrospective, Gallery Paule Anglim, San Francisco, US

Scapes, Auto Body Bellport, Bellport, New York, US

2014

Green Circle, Black Diamond, Ration 3, San Fransisco, US

... And Color, Gallery Paule Anglim, San Fransisco, US

Department of Neighborhood Services, Fleisher/Ollman Gallery, Philadelphia, US

Energy That Is All Around, San Fransisco Art Institute Walter and McBean Galleries, San Fransisco, US

Hindsight, V1 Gallery, Copenhagen, Denmark

Fertile Found: Art and Community in California, Oakland Museum of California, Oakland, California, US

Clare Rojas and Barry McGee, Galleria Alessandra Bonomo, Rome, Italy

2013

Proximities 2: Knowing Me, Knowing You, Asian Art Museum of San Fransisco, San Francisco, US

(Almost) Free-Formed: Chris Johanson, Barry McGee, and Laurie Reid in collaboration, City College Art Gallery, San Francisco, US

Far from the Madding Crowd, Bonnefanten Hedge House, Maastricht, Netherlands Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel

2012

Postcards from the Edge, 14th Annual Cheim and Read, New York, US

Paule Anglim Contemporary Arts Centre, San Francisco, US

The Road Ahead, Roberts & Tilton, Culver City, California, US

The Art of the Joke, V1 Gallery, Copenhagen, Denmark

Domesticated Souls, Alice Gallery, Brussels, Belgium

2011

Art in the Streets, The Museum of Contemporary Art, Los Angeles, US

After Hours: Murals on the Bowery, New Museum of Contemporary Art, New York, New York, US

Freeflow, Roberts & Tilton, Culver City, California, US

I Love Art 11, Watari Museum of Contemporary Art, Tokyo, Japan

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

In the Moment: Artists, The Luggage Store, San Francisco, US

50 Years of Bay Area Art, San Francisco Museum of Modern Art, San Francisco, California, US

Art in The Streets, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, US

Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark Postermat, The Hole, New York, US

2010

Outside The Box, Hammer Museum, Los Angeles, CA, US

They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA, US

Transfer, Brazilian Cultural Pavilion, Ibirapuera Park, São Paulo, Brazil

Viva la Revolución: A Dialogue with the Urban Landscape, The Museum of Contemporary Art San Diego, San Diego, CA, US

Barry McGee & Clare Rojas, Bolinas Museum, Bolinas, CA, US

Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, San Diego, CA, US

DRAW, Museo de la Ciudad de Mexico, Mexico City, Mexico

Muddguts Meets Homepage, MAMA Rotterdam, Netherlands

2009

75 Years Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art mindthegap, Prism, Los Angeles, LA, US

New York Minute, MACRO FUTURE, Rome, Italy

Lyon Biennale, Lyon, France

Born in the streets-Graffiti, Foundation Cartier, Paris, France

Liberation Upon Contact, Ratio 3, San Francisco, US

Barry McGee / Ed Templeton / Raymond Pettibon, Circleculture Gallery, Berlin, Germany

Galaxy: A Hundred or So Stars Visible to the Naked Eye, University of California, Berkeley Art Museum, US

Business is (still) business, Centre Culture Les Chiroux, Liege, Belgium

2008

Len Lye : A Colour Box, Arcade Fine Arts, London, England

Dripsy, Galerie Olivier Robert, Paris Life on Mars, the 55th Carnegie International, Pittsburgh, US

Street Art, Tate Modern, London, England

Beautiful Losers: Arte Actual y Cultura Urbana, La Casa Encendida, Valencia, Spain Draw, Stolenspace Gallery, London, England

Gravity: Coleccion Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain

2007

Alpha, Ratio 3, San Francisco EUPHORION, Pierogi Gallery, Leipzig

Kinky Sex (Makes the World Go 'Round), Lizabeth Oliveria Gallery, Los Angeles, US

Mapping the Self, Museum of Contemporary Art, Chicago, Illinois, US

Art in America, Now, Museum of Contemporary Art, Shanghai, China

Panic Rooms: Works from the Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens, Greece

Mad Love—Young Art from Danish Private Collections, ARKEN Museum of Modern Art, Copenhagen, Denmark

Watercolor Museum (Nordiska Akvarellmuseet), Skärhamn, Sweden

2006

Meditations In An Emergency, Museum of Contemporary Art Detroit, Michigan Spank the Monkey, BALTIC

Centre for Contemporary Art, Gateshead Summer Show, Stuart Shave/Modern Art, London, England

2005

On Line, The Louisiana Museum, Copenhagen, Denmark

2004

Monument to Now, The Dakis Joannou Collection, Athens

Beautiful Losers, The Contemporary Arts Center, Cincinnati

Beautiful Losers, Yerba Buena Center for the Arts, October 3, San Francisco, US

2002

Liverpool Biennale, Liverpool Drawing Now, Museum of Modern Art, New York, US

2001

Holdfast, Barry McGee & Margaret Kilgallen, Deste Foundation Centre for Contemporary Art, Athens

Un Art Populaire, Fondation Cartier pour l'art contemporain, Paris, France

Widely Unknown, Deitch Projects, New York, US

Venice Biennial, Venice, Italy

2000

Street Market, Parco Gallery, Tokyo, Japan

Street Market, Deitch Projects, New York, US

Indelible Market, Institute of Contemporary Art, Philadelphia, US

1998

Art From Around the Bay, San Francisco Museum of Modern Art, San Francisco, US

1997

Drawing Installation-Galerie Tanya Rumpff, Harlem Drawing Today, San Francisco Museum of Art, San Francisco, US

John Bergruen Gallery, San Francisco, US

1996

SECA Art Award, San Francisco Museum of Modern Art, San Francisco, US

WAVEFORMS, Santa Cruz, US

Figureheads & Red Herrings, Koplín Gallery, Los Angeles, US

Acme Custom, Acme Gallery, San Francisco, US

Wall Drawings, The Drawing Center, New York, US

City Folk, Holly Solomon Gallery, New York, US

1995

Degenerate Art, The Lab, San Francisco, US

Post No Bills, Acme Gallery, San Francisco, US

Pro Arts Gallery, Oakland Missed Connections, Market Street Installation, Luggage Store/509 Cultural Center Annex, San Francisco, US

Installation, Street Art Exhibition, Los Angeles, US

The Library, New Langton Arts, San Francisco, US

Big Jesus Trash Can, Victoria Room, San Francisco, US

1993

Twelve Bay Area Painters: The Eureka Fellowship Winners, San Jose Museum of Art, San Jose, US

Texture of Nature, Berkeley Art Center, Berkeley, US

Folklore, Luggage Store, 509 Cultural Center, San Francisco Installation, La Raza Graphics Center, San Francisco, US

1992

U.C. Santa Cruz, Mary Porter Sesnon Gallery, Santa Cruz, US

1991

Wet Paint, Southern Exposure, San Francisco, US

3/Play, Southern Exposure, San Francisco, US

Installation, Diego Rivera Gallery, San Francisco, US

Wall of Resistance, Wall of Shame, UC Berkeley, Berkeley, US

Art Against the War. A.T.A. Gallery, San Francisco, US

Multicultural Show, Diego Rivera Gallery, San Francisco, US

SELECTED BIBLIOGRAPHY

2012

Barry McGee, University of California, Pacific Film Archive, Distributed Art Publishers

2010

Barry McGee, Alleged Press, Damiani Editore

2008

Gateshead: Barry McGee, Baltic Centre for Contemporary Art, The Art Newspaper, March, p. 53
Barry McGee, MUSAC, Volume II, p. 318-32

2007

Sarica, Frederico. Don't Stop: Dumbo and Barry McGee in Conversation, Mousse, September- November, p. 83-85

2006

La ley de la calle se impone en ARCO, que tira de artistas urbanos, de spray y de graffiti, El Pais, February 11, p. 60
Azkarraga, Joseba. Punto de Mira, La Razon, February 10, p. 3
Torres, G. David. The Power of Urban Art, ABCDARCO, February 12, p. 13
Virus, El Zirus. _One More Thing, Series B, p. 78-81
Fallah, Amir H. Barry McGee, Beautiful Decay, December 2006, p. 90-98

2005

Things are Really Getting Better, Museum Het Domein Sittard
Kold, Anders. Noget tegner sig, Louisiana Magasin, November, p. 34
Mendelsohn, Adam E. Review, Time Out New York, July 14
Steyck, C.R. One More Thing, Juxtapoz, Fall special
Deitch Projects, Artnews, October, p. 164
Beck, Olly. Nightmare on Vyner Street, The Critical Friend, p. 6-9
Deitch Projects, The New Yorker, July
Smith, Roberta. Urban Outsider Artists Evoke Society's Margins, The New York Times, August 3
Lack, Jessica. Riot On An Empty Street, i-D, September
Johnson, Dominic. Review, Frieze, September J.L.
The Guide, Guardian, September 17, p. 37

Heuer, Megan. Barry McGee: One More Thing, The Brooklyn Rail, July/August

2004

Barry McGee, Rose Art Museum of Brandeis University

Safe, Georgina. From a Different Cloth, The Weekend Australian, October 30-31

Perez, Christopher. Review, Contemporary

Barclay, Alison. Just Spraying Alive, Herald Sun, October 26

Roberts, Jo. How's this for a Twist?, the Age, October 27, pg. 73

Pheasant, Bill. Melbourne's Meat Market a Work for Modern Art, The Australian Financial Review, October 28, pg. 48 Prada, Progetto. Fondazione Prada, Milan

Bennett, Oliver. The Quality of Mersey, The Observer Review, September 15

2002

Mandrini, Riccarda. Street Art, L'Uomo Vogue, August

Baker, Alex. Stickers, Street Markets, Fantasy Folks Ruminations from Philadelphia, Tokyo, May/June

Joo, Eungie, The New Folk, Flash Art, May/June

Helfand, Glen. Barry McGee, Artforum.com, May 16

Giovannini, Stefano. Talent Show, Nylon, February

Heartney, Eleanor. Speaking for Themselves, Art in America, February, p. 53-55

Joo, Eungie. The New Folk, Flash Art, May/June

Powers, Bill. Quiet! Dad is Dusting His G.I Joes, The New York Times, December 30

Smith, Roberta. Widely Unknown, The New York Times, December 14

2001

Aletti, Vince. Top 10 of 2001, Artforum, December

Juxtapoz, September/October, p. 6

Schmidt, Jason. The Venice Biennale, V Magazine, September/October

Birnbaum, Daniel. More is Less, ArtForum, September, p. 55-57

Cohen, Michael. Street Market, Flash Art, January/February Strength, March

Amos, Sandy. Street Market, zingmagazine

Valdez, Sarah. Street Market at Deitch Projects, Art in America, December

Avgikos, Jan. Street Market, ArtForum, December

Oliver, Suzanne. Bombs Away, The Face, November, p. 50

Yablonsky, Linda. Street Market, Time Out New York, November 2-9

2000

Street Market exhibition catalogue, Japan: Little More Publishers

Baker, Alex. Indelible Market exhibition catalogue, Philadelphia: Institute of Contemporary Art

Flannigan, Eileen. SoHO Exhibit Sparks Mental Flames, New York Amsterdam News, October 26- November 1

Juicy Fruits, Tokion, November-December 2000

Tokyo Jammin', October 2000

Siegal, Nina. Exhibit Becomes Opportunity for Arrest, The New York Times, October 10, p. B4

Stecyk, C.R. Some Other Small Planet, Super X Media, April

Venus, Rosa. The Artists in Their Studios, Flaunt Magazine, March

1999

Buddy System exhibition catalogue, New York: Deitch Projects

Mccormick, Carlo. Barry McGee's Twist of Faith, Paper, p. 33

Leffingwell, Edward. Barry McGee at Deitch Projects, Art in America

Scherr, Apollinaire. Stealing Beauty, San Francisco Magazine, November

Smith, Roberta. The New York Times, April

Blake, Nayland. Barry McGee, Interview Magazine, February, p. 44-46

Kalm, James. Old School, New School, NY Arts

1998

Caniglia, Julia. ArtForum, 1998

1996

Bonetti, David. San Francisco Examiner, September 1996

COLLECTIONS

Museum of Modern Art, New York

San Fransisco Museum of Modern Art

Berkeley Museum of Art and Pacific Film Archive

Walker Art Center, Minneapolis, MN

The New Art Gallery, Walsall, England

Fondazione Prada, Venice, Italy

AWARDS

1996 SECA Art Award San Francisco Museum of Modern Art

1994 The Creative Work Fund, Walter and Elise Haas Fund

1993 Lila Wallace, Readers Digest International Artist Program Eureka Fellowship, Fleishaker Foundation

1991 Merit Scholarship, San Francisco Art Institute Reed, John. Review, Time out New York, September 29

1990 Carson Paper Award Merit Scholarship, San Francisco Art Institute

1989 Sobel Scholarship, San Francisco Art Institute

TEACHING

1998

Walker Art Center, Minneapolis, Minnesota

1996

Young Mission Power, Mission Cultural Center, San Francisco

1992

California Conservation Corps, Franklin Park Mural

Life on the Water/School of the Arts, Installation, San Francisco

McClymonds High School, Artist Resident Program, Oakland, CA

1991

McClymonds High School, Visiting Artist Program, Oakland, CA

COMMISSIONS

1995

Muni Key Stop Program, San Francisco Art Commission Wall Installation, 1035 Howars St., Creative Work Fund, San Francisco, US

1994

509 Cultural Center/San Francisco Redevelopment Agency, US

1992

Mural, Yerba Buena Center for the Arts, San Francisco S.F. Art Commission, Art In Transit Program, San Francisco, US